

R|O|D|A



R | O | D | A

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Dopo aver colto ed indagato, prima in assoluto, la sfumatura che esiste nell'abitare fuori e dentro la propria casa, e dopo aver reso universale e contemporaneo il nuovo linguaggio progettuale dove i valori tradizionali del design si applicano a quelli più spontanei della convivialità all'aperto, RODA soddisfa le nuove esigenze cromatiche di personalizzazione, di individualità e di progettazione su misura, dando inizio al RODA *mix & match project*, già disponibile per molte delle sue collezioni.

Le innumerevoli combinazioni ottenibili moltiplicando più colori di struttura per una maggiore selezione cromatica di materiali, coordinati ad una gamma tessile molto più sviluppata, sono ampiamente illustrate nelle sezioni speciali del catalogo: *Colours* (colori), *Variations* (varianti) e *Portfolio* (living, dining e relax).

The very first to understand and investigate the existence of diversities between living outside and inside somebody's home, to make the new language of design a universal and contemporary feature, in which traditional design values meet the more spontaneous ones of outdoor conviviality, RODA addresses the new chromatic need for personalisation, individuality and custom-made planning, thus marking the beginning of RODA *mix&match project*, already available for many collections.

The significant number of combinations achievable through the multiplication of the structure colors and a larger chromatic selection of materials, combined with a much wider textile range, are widely displayed in the catalogue's special sections: *Colours*, *Variations* and *Portfolio* (living, dining, relax).

Il *mix & match project* è realizzato all'interno della struttura produttiva di RODA, notevolmente potenziata da importanti investimenti industriali in campo logistico, tecnologico e organizzativo.

Le parole chiave che hanno segnato e segnano tutta la produzione di RODA, quali competenza, esperienza, innovazione, tradizione, ricerca e sperimentazione, portano ora al raggiungimento di un equilibrio assoluto e performante, a servizio della sua esclusiva vocazione di personalizzazione progettuale.

RODA *mix&match project* has been carried out within the brand's own production structure, significantly reinforced through great industrial investments in the logistics, technologies and organisation.

Those key-words which have always characterised RODA production, such as experience, innovation, tradition, research and experimentation, now lead to the achievement of an absolute and skilful balance, serving the company's exclusive calling for design personalisation.

INTRODUCING COLOURS

Introducing Colours

OLIVE

Sedere al fresco in una bella giornata, e guardare tutto questo verde, è il ristoro più perfetto.

To sit in the shade on a fine day, and look upon verdure, is the most perfect refreshment.

Jane Austen
Mansfield Park





Introducing Colours

BLUE

Ordinai un altro giro di drink. Alzò il bicchiere e mi fissò mentre beveva un sorso. Aveva gli occhi blu, e quel blu mi entrò nel profondo e lì restò. Ero ipnotizzato. Uscii da me stesso e mi tuffai in quel blu.

I ordered a couple more drinks. She lifted her drink and stared at me as she had a hit. The eyes were blue and the blue went way back and in. I was hypnotized. I just dropped out of myself and swam in that blue.

Charles Bukowski

Scrivo poesie solo per portarmi a letto le ragazze

Absence of the Hero





Introducing Colours

ORANGE

Anima,
fatti color d'arancia.
Anima,
fatti color d'amore.

Soul,
turn orange-colored.
Soul,
turn the color of love.

Federico Garcia Lorca
Fatti color d'arancia
Cancioncilla del primer deseo





Introducing Colours

SAND

Non ho mai prestato fede alle mie convinzioni. Ho riempito le mie mani di sabbia, l'ho chiamata oro, e ho aperto le mani facendola scorrere via.

I was never convinced of what I believed in. I filled my hands with sand, called it gold, and opened them up to let it slide through.

Fernando Pessoa
Il libro dell'inquietudine
The book of disquiet





Introducing Colours

GREY

Gli occhi grigi striati dal sole fissavano il vuoto, ma lei aveva deliberatamente preso le redini dei nostri rapporti e per un momento credetti di amarla.

Her gray, sun-strained eyes stared straight ahead, but she had deliberately shifted our relations, and for a moment I thought I loved her.

Francis Scott Fitzgerald
Il grande Gatsby
The Great Gatsby





Introducing Colours

BROWN & TOBACCO

A piedi e con cuore leggero m'avvio per la libera strada,
in piena salute e fiducia, il mondo offertomi innanzi,
il lungo sentiero marrone pronto a condurmi ovunque voglia.

Afoot and light-hearted I take to the open road,
healthy, free, the world before me,
the long brown path before me leading wherever I choose.

Walt Whitman
Canto della strada
Song of the Open Road





VARIATIONS

RODA *mix & match project* includes Piper³⁶, Laze⁵⁴, Spool⁶², Harp⁶⁸, Mistral & Network⁷⁸, Lawrence⁸⁶, Spinnaker⁹² and Wing⁹⁸ collections.

IT RODA introduce nuovi prodotti e rinnova le collezioni iconiche attraverso cromie inedite, sapientemente combinate tra loro.
Il risultato è una sempre più ampia possibilità di *matching* fra gli elementi che amplia il dialogo tra le collezioni, in una continuità armonica.

EN RODA introduces new items and revamps its iconic collections through new, expertly designed colour combinations. The result is a wider and richer colour palette which deepens and expands the dialogue among the collections in a harmonious continuity.



PIPER





PIPER Table Rust+Mole Sintered Stone Top;
PIPER Armchair and Comfort Chairs Rust+Olive Belts+Teak Seat

WING Screen Rust+Olive Belts; DOUBLE Pouf Olive 3D Net;
PIPER Side Table Rust+Teak Top



PIPER Table Rust+Mole Sintered Stone Top; PIPER Comfort Chair Rust+Olive Belts;
WING Screen Rust+Olive Belts;





Comfort Chair Smoke+Grey Belts+Teak Seat
Chair and Armchair Smoke+Grey Belts+Mole Polyurethane Resin/Teak Seat
Chair and Armchair Smoke+Grey Batyline+Teak Seat



Comfort Chair Smoke+Grey Batyline+Teak Seat
Chair Smoke+Grey-Sand Padded Belts+Mole Polyurethane Resin Seat
Armchair Smoke+Grey-Sand Padded Belts+Teak Seat



Smoke+Grey Belts+Mole Polyurethane Resin Seat



Smoke+Grey-Sand Padded Belts



Armchair and Chair Smoke+Grey-Sand Padded Belts+Teak Seat





IT Le sedie impilabili, con e senza braccioli, e le poltroncine da pranzo PIPER hanno una struttura in alluminio verniciato e offrono un'ampia varietà di combinazioni di forme e di materiali.

EN PIPER stacking chairs, with or without armrests, and PIPER comfort chairs have a painted aluminium structure; they offer a wide variety of combinations of shapes and materials.



Comfort Chair and Armchair Smoke+Grey Batyline+Teak Seat



1-Seater Sofa
Smoke+Grey Batyline



Smoke+Blue Batyline, Rust+Brown Batyline

IT Il tubolare in alluminio è l'elemento strutturale polifunzionale che caratterizza il sistema di divani e la poltrona PIPER. Nella versione con schienale basso il rivestimento è in batyline ed è proposto in cinque colori mélange differenti, combinati con le finiture rust e smoke della struttura.

EN The aluminum tubular frame is the multi-functional element that characterises PIPER sofa system. The low backrest version is made with batyline fabric and is available in five different mélange colours, combined with the rust and smoke finishes of the structure.



Smoke+Orange Batyline



Rust+Sand Batyline



LAZE





IT La scocca tubolare di LAZE è il telaio su cui si tendono i filamenti di poliestere, sapientemente incordati, per creare una seduta ergonomica, ampia ed accogliente.

EN LAZE tubular shell is the frame on which the polyester filaments are stretched, cleverly strung, to create ergonomic, wide and welcoming seating.



Rocking Chair Smoke+Sand, Blue, Orange, Olive Cords
Lounge Chair High Backrest Milk+Sand, Blue, Orange, Olive Cords
Lounge Chair Rust+Sand, Blue, Orange, Olive Cords



Rocking Chair Smoke+Tobacco, Grey, Brown Cords
Lounge Chair High Backrest Milk+Tobacco, Grey, Brown Cords
Lounge Chair Rust+Tobacco, Grey, Brown Cords





SPOOL





LAZE Lounge Chair High Backrest, SPOOL Sofa and Chaise Longue Rust+Blue Cords

PIPER Coffee and Side Tables Rust+Teak/Farsena Stone Tops
BERNARDO Side Table Rust



BERNARDO Side Table Rust



HARP





759 Armchair, Ø 7mm cord
Milk+Grey Cords



Smoke+Blue Cords, Rust+Sand Cords, Smoke+Orange Cords, Smoke+Grey Cords



759 Armchair
Rust+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive Cords
Smoke+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive Cords
Milk+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive Cords



759 Armchair Smoke+Olive Cords

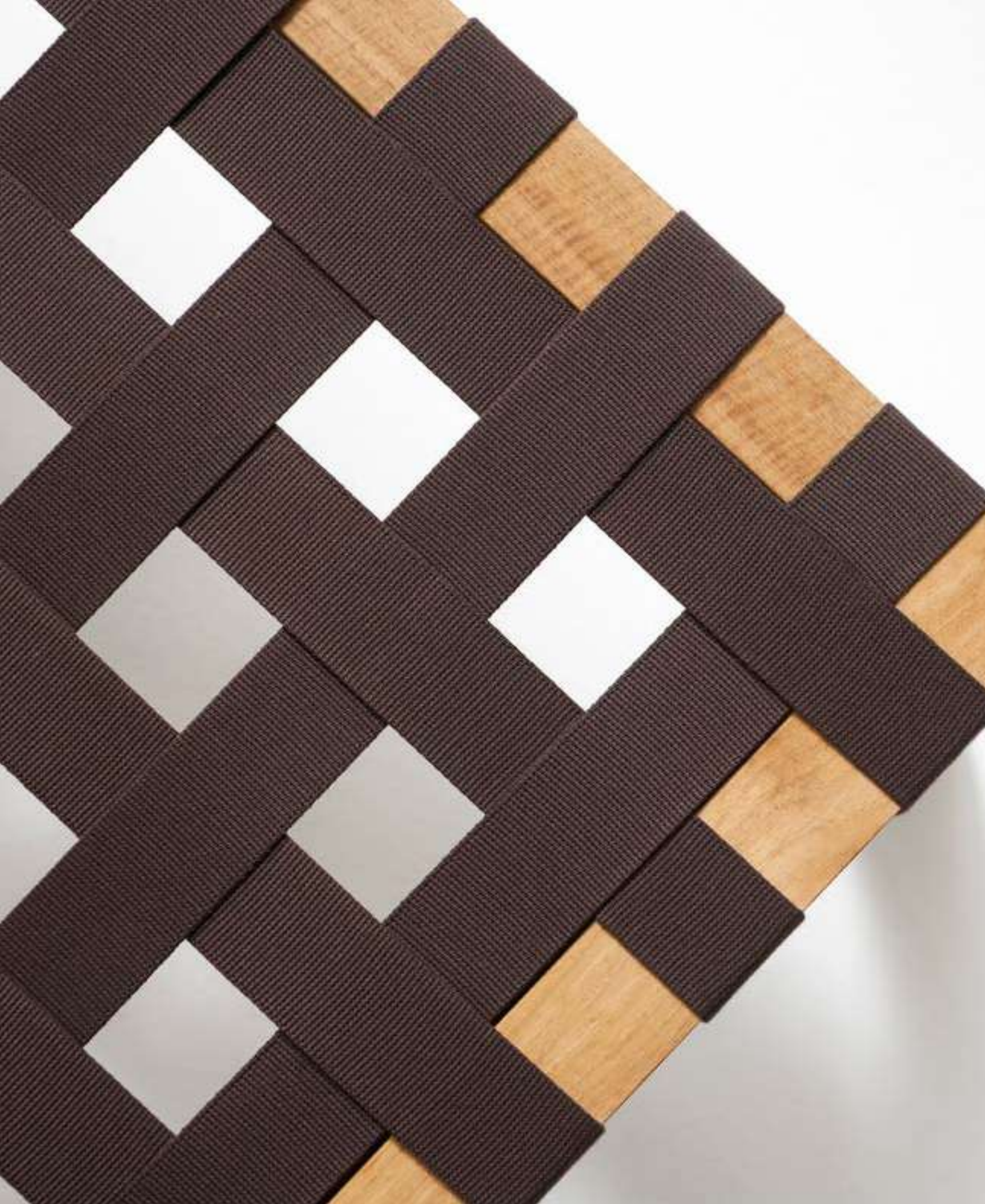


759 Armchair Rust+Brown Cords



HARP Collection, Ø 3 mm cord

Stacking Chairs, Bar Stool, Chair, Armchair, Sunlounger, Sofa, Lounge Chair, Stool
Smoke+Grey Cords

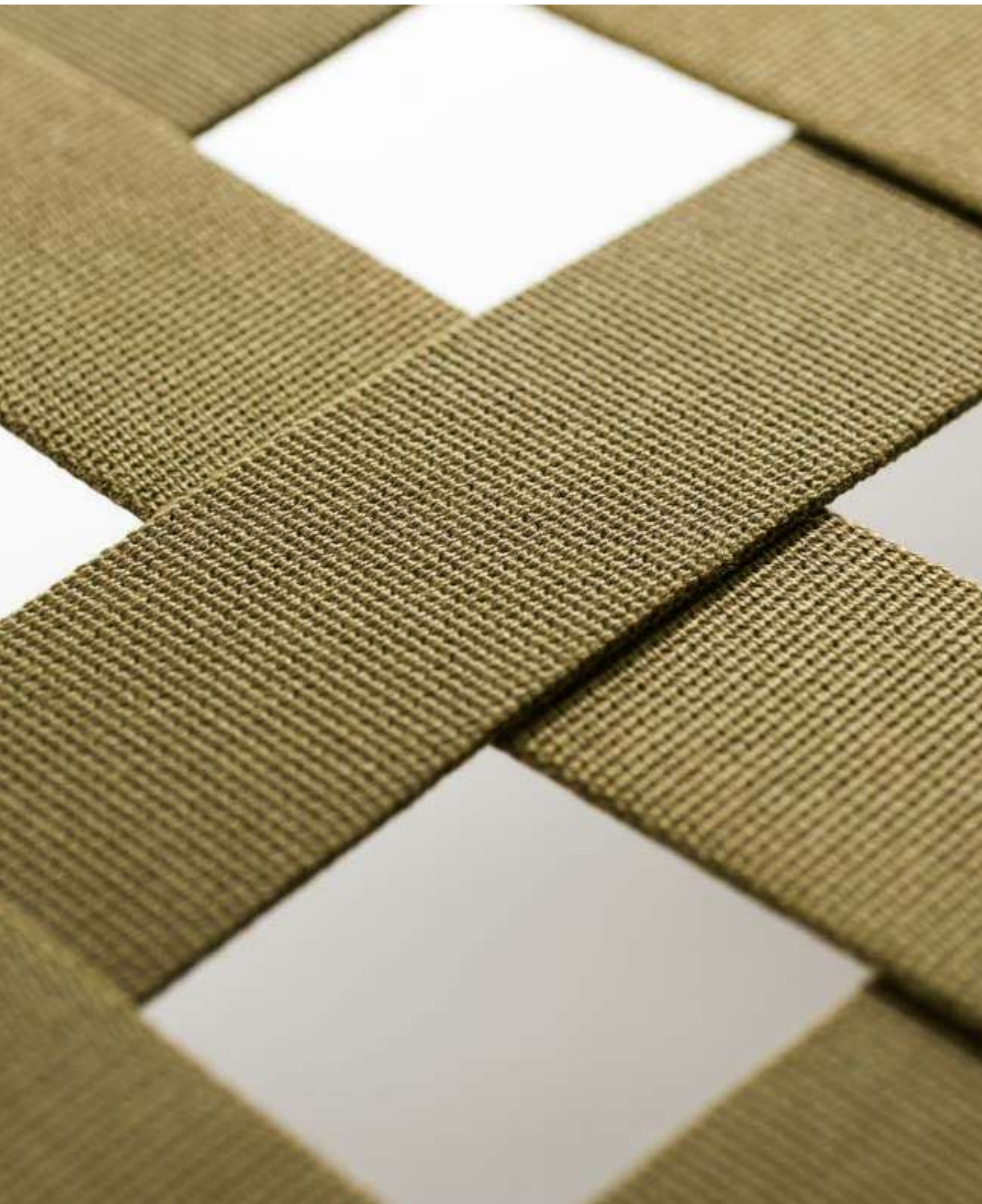


MISTRAL+NETWORK





Sunloungers
Teak+Grey, Olive, Tobacco, Brown,
Orange, Blue, Sand Belts





Chaise Longue, Square module, Armchair, 2-Seater Sofa,
Counter Height Bar Stool, Bar Stool, Console
Teak+Grey Belts

Lounge Chair, Sunlounger, 3-Seater Sofa,
Right+Central+Left modules, Chair
Teak+Grey Belts



LAWRENCE





Blue, Sand, Green Canvas





SPINNAKER





PIPER Armchairs and Comfort Chairs Rust+Grey Batyline+Teak Seat
 NETWORK Console Teak+Grey Belts; SPINNAKER Ext. Table Rust+Teak Top

DOUBLE Pouf Grey 3D Net; CADDY Bar Trolley Teak



Rust+ Teak Top



WING





Rust+Olive Belts
Milk+Sand Belts

Smoke+Orange, Tobacco, Blue, Grey, Brown Belts



Smoke+Tobacco, Grey, Blue Belts



PORTFOLIO

LIVING

Sit down, take off your shoes and have your favourite drink, nicely seated on our sofas Piper¹⁰⁸, Dandy¹¹⁸, Network & Mistral¹²⁴, Spool¹³⁴, Double¹⁴⁰, Teka¹⁴⁶, Basket¹⁵⁰, Road¹⁵⁴ and lounge chairs Laze^{111/156}, Lawrence^{131/169}, Double¹⁴⁴, Nap¹⁶², Harp¹⁶⁴, Orson¹⁶⁶, Network¹⁶⁸.

You will feel like walking in an open sky house on our Triptyque¹⁷⁰, Knot¹⁷², Atlas & Babylon¹⁷⁴ rugs.

IT Un designer prevede e progetta quello che il tempo e il vissuto sono capaci di aggiustare. I divani e le poltrone di RODA sembrano anticipare ogni istante e desiderio: e il tempo e il vissuto scorrono e si raccontano ogni volta che ci si accomoda.

EN The designer foresees and creates what time and use are able to adjust. RODA sofas and lounge chairs seem to predict each moment, our every desire. Time and use are in flux, and each time we take a seat, they tell their story.

















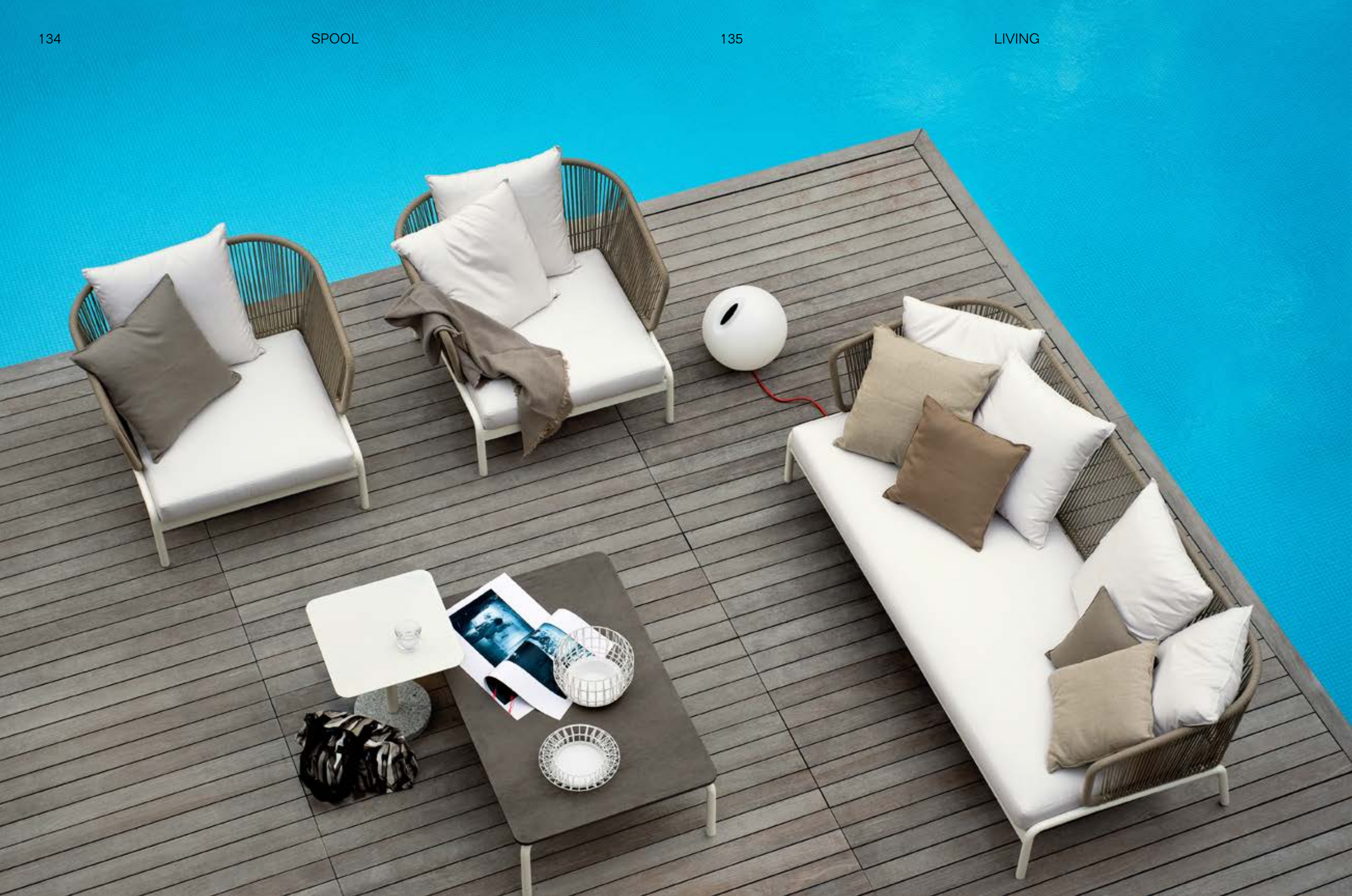






































NAP















DINING

Enjoy the company and have a good conversation around the tables Spinnaker¹⁷⁸, Piper¹⁸⁴, Brick¹⁹², Teka¹⁹⁶, Pier²⁰², Platter²⁰⁸, Root²¹⁰, Stem²¹¹ and Plaza²¹³.

The comfort of Double¹⁷⁸, Harp¹⁸⁰, Piper¹⁸⁸, Teka¹⁹⁸, Network²⁰², Orson²¹⁰ chairs and Harp²¹² and Network²¹³ bar stools will let you chat for the whole evening.

IT Il tavolo è l'elemento di arredo di design più strettamente legato all'architettura: è un luogo di incontro, dove la bidimensionalità del piano nasconde la tridimensionalità della struttura che lo sostiene, mentre i confini spaziali sfumano nell'abitare: persi oltre le colonne d'Ercole, di un mondo prima di Copernico.

EN The element of furniture most closely linked to architecture is the table. It is a meeting place where the two-dimensionality of the top hides the threedimensionality of the structure holding it up, while the confines of space make way for living by getting lost beyond the Pillars of Hercules, in a world before Copernicus.





































RELAX

Open your book and chill out on Arena daybed²¹⁶, Piper²²⁰, Mistral²²², Network²²⁴, Double²²⁶, Harp²²⁸ or Orson²³² sunloungers, under the shadow of Ombrina²³⁴ and Oasis²³⁸ gazebos.

IT La qualità del riposo può fare la differenza nella percezione di un luogo. Le ville più belle, con quei meravigliosi bordo piscina che sconfinano oltre l'orizzonte, meritano la possibilità di uno sdraiarsi di assoluto comfort e rigore progettuale.

EN The quality of rest can make a difference in the perception of a place. The most beautiful villas, with their marvelous poolsides that stretch out beyond the horizon, deserve the possibility of lying down in absolute comfort, supported by serious design.

216

ARENA



217

RELAX



218

ARENA



219

RELAX



220

PIPER



221

RELAX











230

HARP



231

RELAX











TECHNICAL INFORMATION

Materials²⁴², Product Care²⁵³, Rugs²⁵⁴, Fabrics²⁵⁸,
Hydro Draining Technology²⁶⁶, Drawings²⁶⁸ and
Matching Finishes²⁷⁸.

Teak

1. QUALITÀ Teak di prima qualità secondo gli standard FEQ (First European Quality), proveniente da fonti controllate; è utilizzato al naturale senza alcun trattamento sintetico superficiale, sia per le strutture, sia per i piani di tavoli e tavolini.
2. PERFORMANCE L'oleosità intrinseca del teak garantisce una particolare resistenza del legno in esterno e lo rende vellutato al tatto.
3. ASPETTO In seguito all'esposizione agli agenti atmosferici, il teak subisce un processo di ossidazione superficiale che protegge naturalmente il legno e determina la caratteristica colorazione grigio-argento.

1. *QUALITY* The grade of our teak meets the requirements of First European Quality from certified sources. We use it in its natural state, without any synthetic surface treatments, both for the structures and for the tables or low tables tops.
2. *PERFORMANCE* The naturally high oil content of teak makes it particularly durable for outdoor use, and velvety to the touch.
3. *AESTHETICS* Exposure to the elements oxidizes the surface of teak, protecting the wood and giving it a characteristic silvery grey finish.



Metal

1. ASPETTO La goffratura superficiale e la scelta cromatica delle finiture conferiscono naturalezza e trasversalità di utilizzo ad un materiale tecnico come il metallo.
2. PERFORMANCE L'utilizzo prevalente dell'acciaio inox 304 e dell'alluminio, combinati con una verniciatura a polveri elettrostatiche termoidurenti, determina una elevata resistenza alla corrosione e una doppia protezione agli agenti atmosferici.
1. *AESTHETICS* Surface embossing and coloured finishes add earthiness and versatility to the technical qualities of metal.
2. *PERFORMANCE* The prevalent use of 304 stainless steel and aluminium, combined with electrostatically applied thermoset powder coating, offers elevated resistance to corrosion and double protection against exposure to the elements.



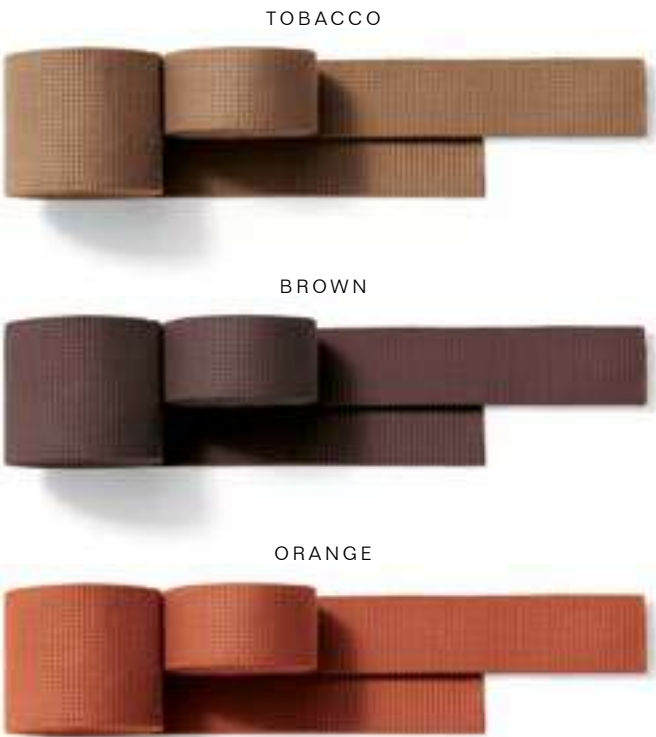
Polyurethane Resin

1. QUALITÀ la resina poliuretanic HiREK®, grazie alle sue caratteristiche strutturali, alle proprietà meccaniche e alla resistenza ai raggi UV, ha un ottimo impiego nella realizzazione di arredi per esterni di alta qualità.
2. PLUS HiREK® è 100% made in Italy ed è totalmente riciclabile.
1. *QUALITY* HiREK® is a polyurethane resin which, thanks to its intrinsic structural characteristics, its mechanical properties and its resistance against weathering and UV rays, guarantees a magnificent aesthetic result in the high quality outdoor furniture industry.
2. *PLUS* HiREK® is 100% made in Italy and totally recyclable.

Belts

45 MM AND 25 MM

- 1.QUALITÀ Le nostre cinghie sono realizzate in fibra di poliestere con un'elevata solidità del colore alla luce. La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto.
- 2.MANUTENZIONE Le cinghie sono di facile manutenzione: è sufficiente trattarle con una spazzola morbida, acqua e detergente neutro.
1. *QUALITY* Our polyester belts are colour-fast. A cottony finish makes them particularly soft and pleasant to the touch.
2. *MAINTENANCE* Belts are easy to clean: use a soft brush, water and neutral soap.



Padded Belts

1. ASPETTO La maglia esterna del tubolare è formata dall'intreccio di due fili ritorti di poliestere di diverso colore che creano un effetto mélange.
2. PERFORMANCE L'imbottitura è composta da un fiocco di poliestere idrodrenante che assicura grande morbidezza e una rapida asciugatura.
1. *AESTHETICS* The outer mesh consists in two twisted polyester threads of different colour that create a melange effect
2. *PERFORMANCE* The padding is made of a hydrodraining polyester stuffing which ensures softness, comfort and rapid drying.



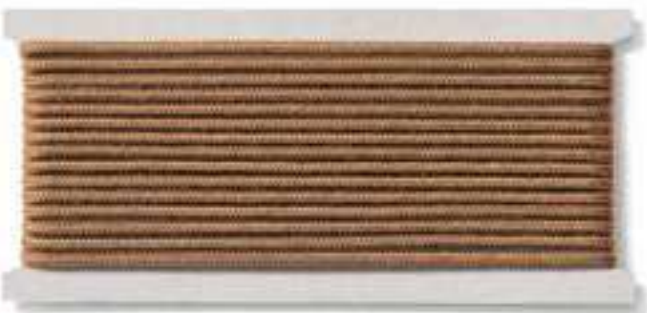
Cords

3MM

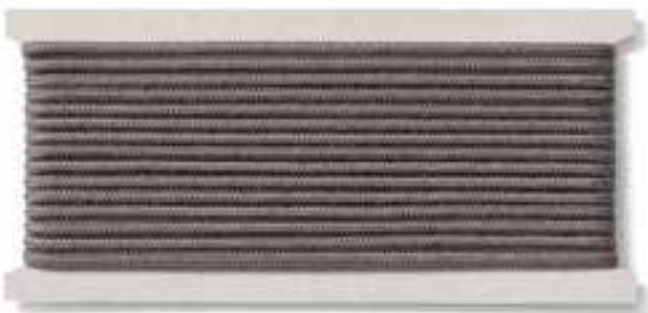
SAND



TOBACCO



GREY



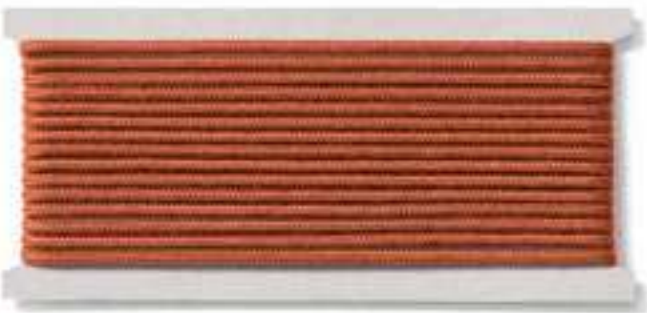
BROWN



BLUE



ORANGE



OLIVE



1. ASPETTO Le corde in poliestere hanno diametro 3 o 7mm e sono realizzate con una finitura cotoniera per un effetto naturale.
2. PLUS Come la cinghiatura, anche la cordatura è una lavorazione eseguita a mano. Corde e cinghie sono 100% made in Italy.

7MM

SAND



TOBACCO



GREY



BROWN



BLUE



ORANGE



OLIVE



1. AESTHETICS Our polyester cords are 3 or 7 mm thick, with a pleasant cottony finish for a natural effect.
2. PLUS All cording and strapping is exclusively hand-made. Cords and belts are 100% made in Italy.

Batyline

1.ASPETTO Tessuto tecnico che combina ottime caratteristiche di resistenza ad un elevato valore estetico e ad una mano morbida.

2. PERFORMANCE La sua particolare costruzione lo rende molto resistente agli agenti atmosferici, agli strappi e garantisce un’ottima stabilità dimensionale.

1. *AESTHETICS* Technical fabric which combines excellent resistance features with a high aesthetic value and a soft touch.

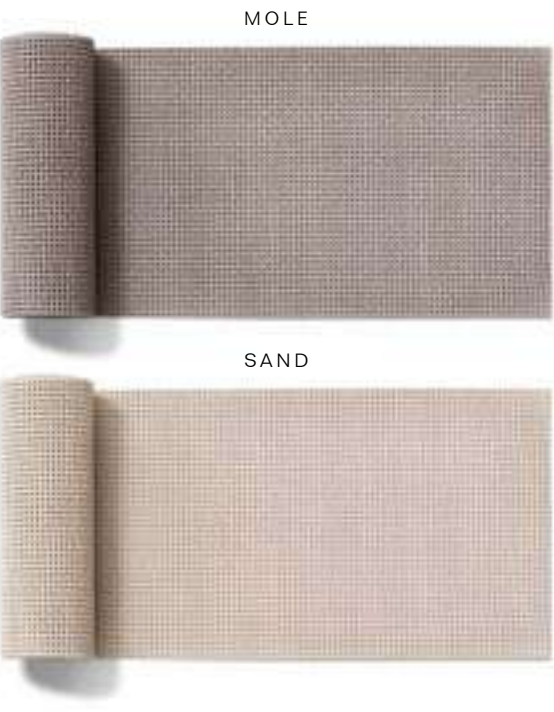
2. *PERFORMANCE* Its special construction makes it very resistant to weathering and tearing and ensure dimensional stability.



Canatex

1. ASPETTO La percentuale di canapa contenuta nel Canatex dona un effetto naturale e leggero agli arredi, enfatizzato da nuance sobrie e dalla trasparenza della texture.

2. *AESTHETICS* The hemp contained in Canatex gives it a natural, lightweight appearance that is enhanced by neutral colours and the sheerness of an open weave.



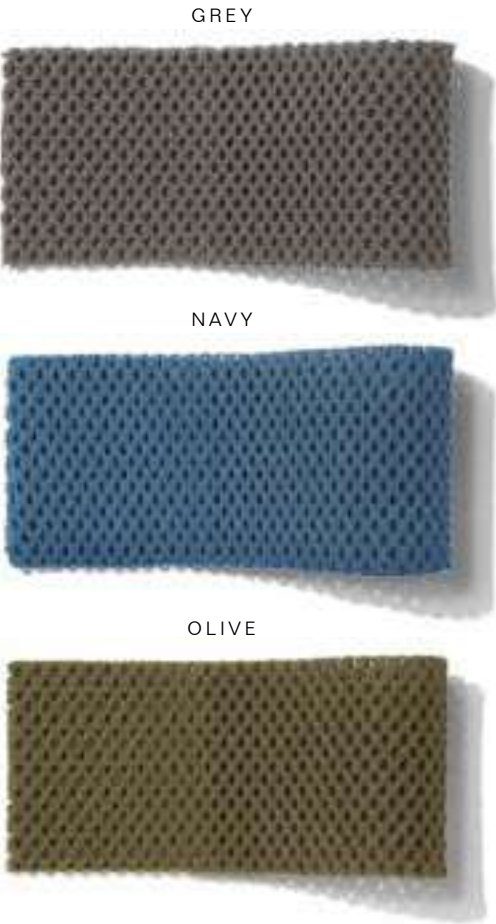
Canvas

1. ASPETTO Tessuto strutturale in puro cotone, impermeabilizzato mediante teflonatura; questo trattamento permette di mantenere la morbidezza e la freschezza proprie della fibra naturale.

2. PLUS Il canvas è impreziosito da un profilo in pelle che crea un gradevole contrasto con la semplicità del tessuto. E' 100% made in Italy.

1. *AESTHETICS* Structural fabric, in pure cotton, waterproofed with Teflon; this treatment guarantees a soft and natural look.

2. *PLUS* Our canvas is enriched with a leather profile, which pleasantly matches the minimalism of the structural fabric. It is 100% made in Italy.



3D Net

1. ASPETTO Tessuto strutturale dall’aspetto tecnico e sofisticato; il volume tridimensionale lo rende soffice e confortevole.

2. PERFORMANCE La rete 3D è estremamente drenante e traspirante per garantire un rapido passaggio dell’acqua e una veloce asciugatura.

3. PLUS La resilienza e l’elevata solidità del colore alla luce e alle intemperie permettono di utilizzare i prodotti confezionati con rete 3D anche senza le fodere in tessuto.

1. *AESTHETICS* Structural fabric with a technical and sophisticated appearance. Its three-dimensional volume makes it cushiony and comfortable.

2. *PERFORMACE* 3D net is highly drainable and breathable. No water is trapped and the furniture dries rapidly.

3. *PLUS* Resilient, colour-fast an weatherproof, 3D net allows the furniture to be used without fabric covers.

Stone

1. ASPETTO Le pietre selezionate da RODA sono naturali e per questo uniche. Eventuali cristalli o fiammature sono peculiarità di ogni singola pietra.

2. MANUTENZIONE La scelta di non trattare le pietre con sostanze protettive aggressive che possono alterarne il colore o la texture, rende necessaria una particolare attenzione nell'utilizzo e nella pulizia dei piani, per mantenere l'aspetto originale a lungo nel tempo.

1. AESTHETICS The types of stone selected by RODA are natural, and therefore unique. Any crystals or streaks are specific characteristics of each stone.

2. MAINTENANCE RODA avoids treating the stone with aggressive protective substances that can alter its colour or texture. This makes it necessary to take precautions when using and cleaning the table tops, in order to maintain the stone's original appearance over time.

CARDOSO



CARRARA MARBLE



FARSENA



LUNA



SERIZZO



Sintered Stone & HPL

PIETRA SINTERIZZATA

1. ASPETTO La pietra sinterizzata a "tutta massa" Lapitec® è assente da resine e derivati del petrolio e coniuga le potenzialità del porcellanato tecnico con colori e finiture tipiche della pietra naturale.

2. PERFORMANCE La superficie non assorbe, non si macchia, è un prodotto incorruttibile dal tempo, dagli agenti atmosferici e dai raggi UV, inattaccabile da acidi e solventi, muffe e batteri, resistente all'urto e all'abrasione, incombustibile e non gelivo.

SINTERED STONE

1. AESTHETICS Lapitec® is an innovative "full body" sintered stone, containing no resins or petroleum derivatives, which unites the technical properties of porcelain with the colours and the typical finishes of natural stone.

2. PERFORMANCE It is non porous and therefore resistant to staining, mould and bacteria. It is long lasting, completely weather proof and unaffected by UV rays. It is resistant to acids, alkalis, deep abrasions, fire and frost.

HPL

1. PERFORMANCE Laminato stratificato ad alta pressione, estremamente resistente all'usura, all'urto, alla scalfittura, all'umidità, al calore e alle macchie.

PLUS E' autoestinguente e ignifugo in classe 2 ed è classificato dall'istituto Fira, quindi idoneo al contatto alimentare.

HPL

1.PERFORMANCE High pressure laminated extremely resistant to wear, impact, scratch, moisture, heat and stain.

2. PLUS HPL is self-extinguish and class 2 fire resistant; iand it is certifies by Fira Institute, that means that it is suitable for coming in contact with foodstuff.

MOLE SINTERED STONE



GREY HPL



Glass

VETRO BRONZATO

1. ASPETTO Vetro temperato di altezza 8 mm di colore bronzo molato in filo lucido.

VETRO CANNETTATO

1. ASPETTO Vetro stratificato composto da due lastre alte 4 mm ciascuna: una con finitura extra-chiaro e una con il caratteristico motivo a righe.

1. PLUS Tra le due lastre è applicata una pellicola vinilica di sicurezza che interviene in caso di rottura. La successiva molatura elimina il bordo tagliente del vetro rendendolo arrotondato e lucido.

BRONZED GLASS

1. AESTHETICS Hardened glass, 8 mm high, polished brass bronze coloured.

RIBBED GLASS

1. AESTHETICS Laminated glass made up of two 4-mm high sheets each, one in extra-clear crystal and one in fluted glass.

2. PLUS Between the two sheets a vinyl safety film is applied, which intervenes in case of breakage. The edge is rounded an polished.

BRONZED GLASS



RIBBED GLASS



Matt Gres

1. ASPETTO La finitura opaca del gres si declina in sfumature di colore dai toni neutri, gradevolmente sobrie e raffinate.

2. PERFORMANCE Grazie all'utilizzo di materiali puri compattati tra loro ad alte temperature, senza l'aggiunta di resine sintetiche, il gres risulta molto resistente agli urti e alla flessione. La superficie no porosa lo rende un materiale non gelivo e non assorbente. Il gres è 100% made in Italy.

1. AESTHETICS The matt surface of the stoneware is given neutral colours, pleasantly tranquil and refined.

2. PERFORMANCE Composed of pure ingredients compacted at high temperatures, without the addition of synthetic resin, the stoneware is shock absorbent and resistant to bending. Its non-porous surface makes it frost-proof and impervious. It is 100% made in Italy.

ASH



FOG



IVORY



NUT



Glazed Gres

1. QUALITÀ Il gres porcellanato è un prodotto esclusivo e pregiato; le due cotture a cui è sottoposto e lo smalto superficiale non alterano le caratteristiche originali del materiale, ma lo rendono più delicato rispetto al gres tradizionale.

2. ASPETTO La finitura lucida esalta la scelta di cromie ispirate ai toni della terra e del cielo, donando ulteriore raffinatezza e carattere ai piani di tavoli e tavolini.

3. PLUS La finitura smaltata del gres è frutto di una lavorazione artigianale che prevede un primo processo di smaltatura e una seconda fase di vetrificazione; questo particolare processo produttivo può dare origine a sfumature e differenze cromatiche tra le piastrelle.

1. QUALITY The glazed porcelain stoneware is an exclusive, highquality product. Fired twice during enamelling, the material's original characteristics remain unchanged, but its surface is more delicate than unglazed stoneware.

2. AESTHETICS The glossy finish gives depth to the range of earth and sky-inspired colours, gracing tabletops with an extra dimension of refinement and character.

3. PLUS The stoneware's enamelled finish is a handcrafted process that calls for a first firing of the glaze and a second phase of vitrification; this specific manufacturing process may produce tiles with different nuances.

ICE



STORM



WATER



SAPPHIRE



JADE



Curtains

TENDE BIANCHE

1. QUALITÀ Tessuto in poliestere Trevira CS, dalla mano morbida e fresca. Ha proprietà ignifughe ed elevata resistenza alle sollecitazioni esterne.

LOOSE CURTAINS WHITE

1. QUALITY Trevira CS polyester fabric, soft and fresh. It has flame retardant properties and high resistance to external stresses.

TENDE GREY

1. QUALITÀ Tessuto 100% acrilico che garantisce alta resistenza meccanica ed elevata stabilità del colore ai raggi UV.

LOOSE CURTAINS GREY

1. QUALITY 100% acrylic fabric that guarantees high mechanical strength and high colour stability to UV.



Product Care

C'è una differenza sostanziale tra invecchiare e invecchiare bene. Il progetto RODA investe e fa ricerca sull'invecchiamento dei materiali, assecondando l'inevitabile corso del tempo di arredi integrati in un contesto esterno. Lo studio costante di come i materiali, le finiture e le cromie utilizzati possano modificarsi e reagire agli agenti atmosferici non porta RODA ad alterare la naturale evoluzione di un prodotto, piuttosto a far comprendere il gusto del vissuto e l'importanza di prendersi cura di ciò che è bello e prezioso.

There is a substantial difference between aging and aging well. RODA's experts conduct constant research on the aging of materials, with the aim of complying with the inevitable effects of time on furniture that is used outdoors. By studying how materials, finishes and colours react to and are modified by exposure to the elements, RODA has come to the understanding that it is preferable to acknowledge and cultivate a taste for the aging process rather than trying to impede the furniture's natural evolution. This stance is linked to the concept of taking care of what is beautiful and precious.

Cleaning Kit

SUNDECK SOAP + UNIVERSAL CLEANER

Kit per la pulizia ordinaria di mobili in teak e di altri materiali strutturali, come cinghie e corde in poliestere, Canatex, pelle, metallo etc.

Sundeck Soap rimuove con efficacia sporco, polvere, residui di cloro e salsedine dalle superfici in legno; Universal Cleaner è un detergente universale con PH neutro, adatto alla pulizia di tutti gli altri materiali.

This kit contains two products for the ordinary cleaning of teak furniture and structural materials such as polyester cording and strapping, Canatex net, leather and metal.

Sundeck Soap removes dirt, dust, chlorine residue and dried salt from wooden surfaces. Universal Cleaner is pH neutral, suitable for all other materials.

Maintenance Kit

SUNDECK SOAP + SUNDECK WOOD OIL LIGHT

Kit per la manutenzione ordinaria di mobili in teak situati all'esterno. Sundeck Soap pulisce con efficacia le superfici in legno preparandole all'applicazione di Sundeck Wood Oil Light che ne preserva più a lungo l'aspetto originale.

This kit contains two products for the ordinary maintenance of outdoor teak furniture. Sundeck Soap cleans the wood surfaces and prepares them for treatment with Sundeck Wood Oil Light, an oil that preserves the wood's original appearance at length.

Refitting Kit

GREY-OFF + SUNDECK WOOD OIL LIGHT

Kit per il ripristino della colorazione originale del teak. Grey-off agisce sul legno precedentemente pulito, eliminandone l'ossidazione superficiale.

Sundeck Wood Oil Light rafforza la struttura del legno trattato, ritardando notevolmente il processo di ingrigimento.

This kit contains two products that restore the original colour of teak. Grey-Off is applied to clean wood, eliminating surface oxidation.

Sundeck Wood Oil Light reinforces the structure of the treated wood and visibly retards the greying process.



Rugs

1. QUALITÀ Tappeti dalla qualità sartoriale adatti all'utilizzo in ambienti interni ed esterni, prodotti con una lavorazione artigianale su telai tradizionali.
2. ASPETTO I filati mélange e cangianti arricchiscono sia le varianti in tinta unita, sia gli esclusivi abbinamenti cromatici bicolor.
3. ETICA La produzione, socialmente responsabile, è realizzata in aree geografiche specializzate nella tessitura dei tappeti, senza l'impiego di manodopera minorile.

1. *QUALITY* Sartorial-quality rugs, crafted on traditional looms and suitable for outdoor and indoor use.
2. *AESTHETICS* Mélange and changeable yarns visually enrich both the solid-colour and exclusive two-tone rugs.
3. *ETHICS* The socially responsible production of rugs takes place in geographical areas specialized in carpet weaving, without the use of child labour.

Knot

PLAIN COLOUR

CLAY



LEAD



MUD



MOSS



Knot

TWO COLOURED

LEAD/CLAY



MUD/CLAY



MOSS/CLAY



Atlas

CLAY BORDER WATER



LEAD BORDER CLAY



PEARL BORDER WATER



WATER BORDER PEARL



Babylon

LEAD/CLAY



PEARL/CLAY



PEARL/WATER



Triptyque

NATURAL



STONE



BRICK



Dew 100% ACRYLIC
CAT. 1/CAT. HYDRO 1



Shore 100% ACRYLIC
CAT. 1/CAT. HYDRO 1



Panama 100% ACRYLIC
CAT. 1/CAT. HYDRO 1



Park

99% ACRYLIC 1% POLYAMIDE
CAT. 2/CAT. HYDRO 2



Lane

99% ACRYLIC 1% POLYAMIDE
CAT. 2/CAT. HYDRO 2



Oxford

100% ACRYLIC
CAT. 2/CAT. HYDRO 2



Square

99% ACRYLIC 1% POLYAMIDE
CAT. 2/CAT. HYDRO 2



Weave

100% ACRYLIC
CAT. 2/CAT. HYDRO 2



Hive

51% POLYESTER 49% POLYPROPYLENE
CAT. 2/CAT. HYDRO 2



Plot

100% POLYPROPYLENE
CAT. 2/CAT. HYDRO 2



Abstract

100% POLYESTER
CAT. 2/CAT. HYDRO 2

For decorative cushions only

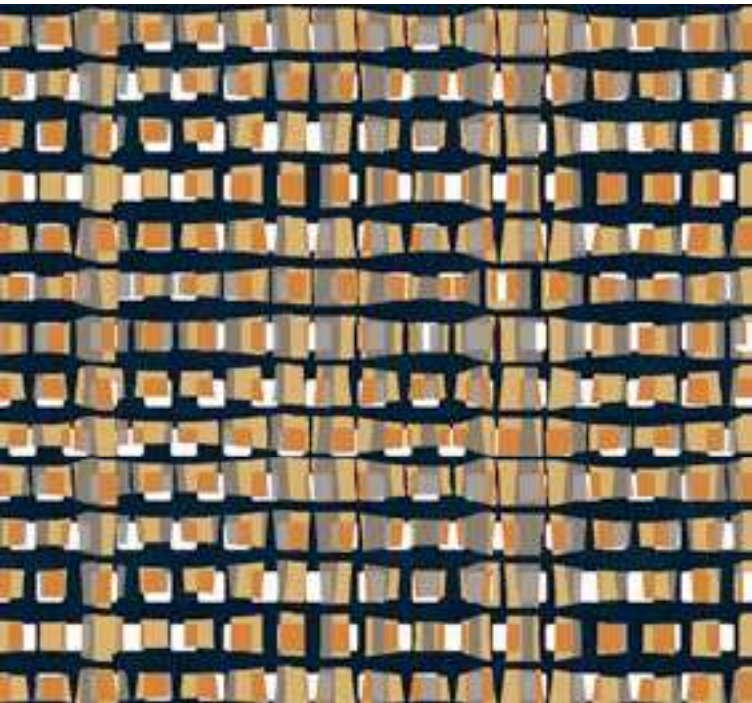
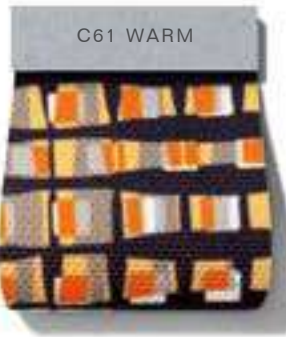


SCALA 1:6,6

Cell

100% POLYESTER
CAT. 2/CAT. HYDRO 2

For decorative cushions only



SCALA 1:2



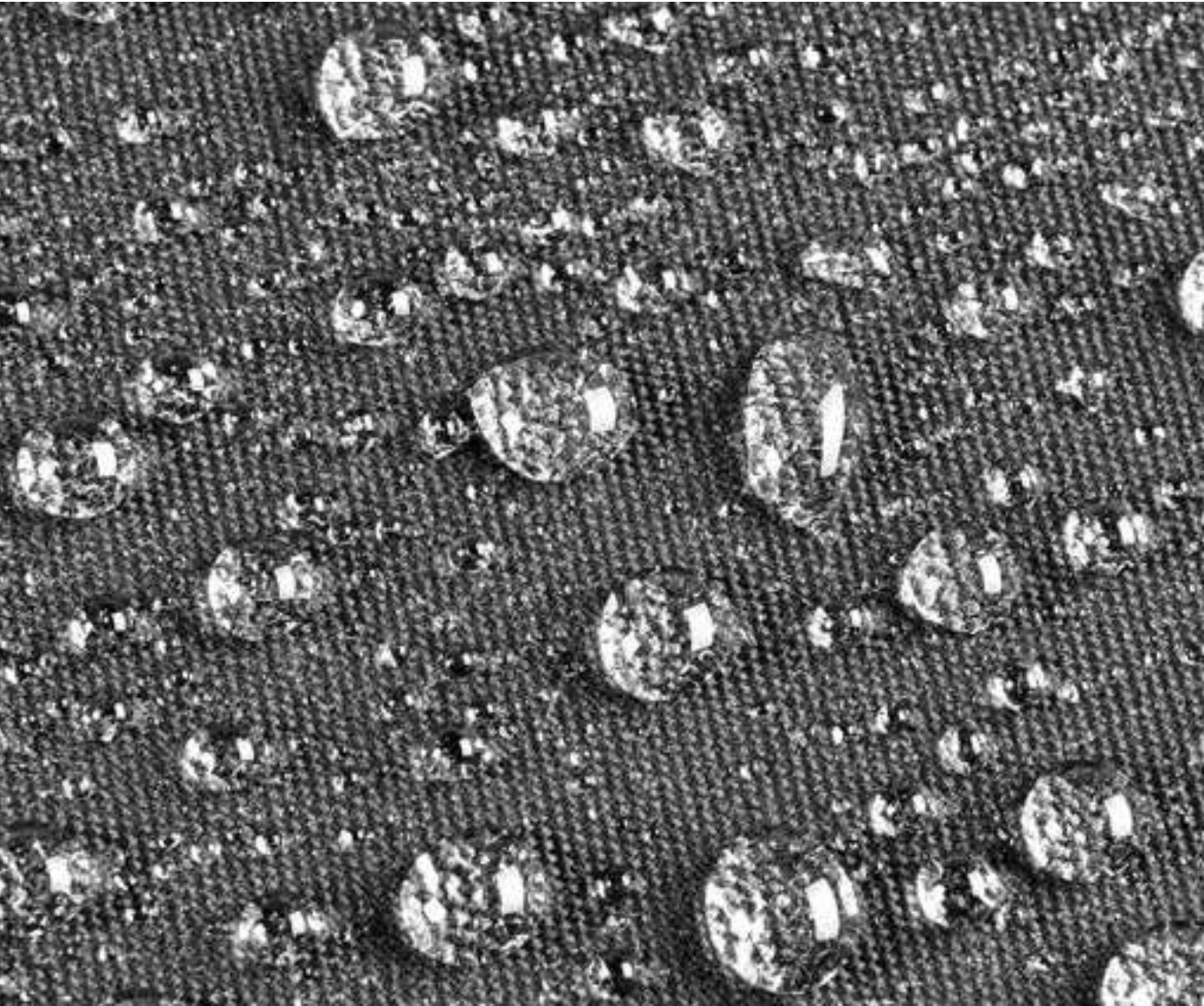
Hydro draining technology

LA TECNOLOGIA IDRO DRENANTE

La tecnologia idro drenante, applicata ai cuscini RODA e alle collezioni Dandy e Double, si fonda sulla capacità di drenare velocemente l'acqua e di consentire un continuo ed abbondante ricircolo di aria, al fine di ottenere un'asciugatura rapida dell'imbottito e di evitare l'insorgere di muffe o il deterioramento del prodotto.

HYDRO DRAINING TECHNOLOGY

The hydro-draining technology applied to RODA cushions, Dandy and Double collections enable the water to drain out fast and makes for the continuous recirculation of plenty of air, so that the stuffing dries up quickly, avoiding the risk of mould formation and product deterioration.



I CUSCINI IDRO DRENANTI

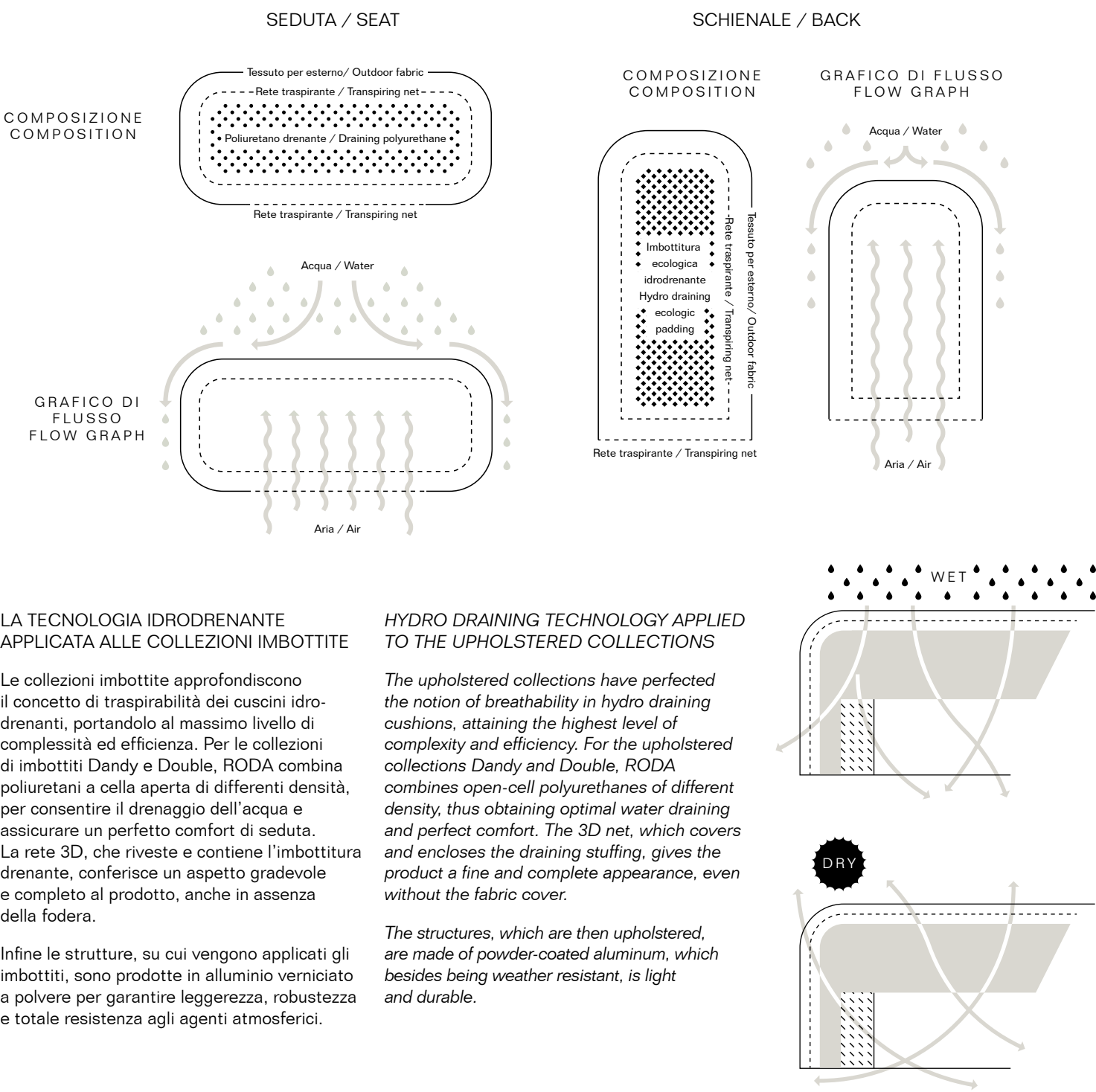
I cuscini di seduta idro drenanti sono realizzati impiegando un'imbottitura di poliuretano drenante a cella aperta, avvolto da una rete traspirante; i cuscini di schienale idrodrenanti contengono uno speciale fiocco di fibra ecologica naturale, simile alla canapa, resistente agli agenti atmosferici. Questa imbottitura è racchiusa in un involuoco di rete tecnica che divide la fibra in diverse "camere" per costituire un cuscino a densità variabile, in modo da mantenere il volume nel tempo e favorire il comfort.

La parte inferiore dei cuscini di seduta e di schienale prevede una rete che consente la fuoriuscita dell'acqua e il passaggio dell'aria all'interno del cuscino.

HYDRO DRAINING CUSHIONS

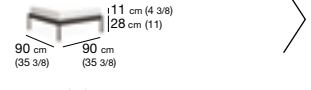
Hydro draining seat cushions use a padding made from open-cell draining polyurethane, enclosed in a transpiring net; the back cushions use a special eco-friendly natural fibre flock, similar to hemp and highly resistant to the atmospheric agents. The padding is enclosed in a technical net whereby the fibre is subdivided into several "chambers" resulting in a variable density cushion, which retains its volume over time and makes for improved comfort.

The bottom of both seat and back cushions uses a net that enables the water to flow out and the air to penetrate inside the cushions.

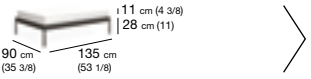


Sofas

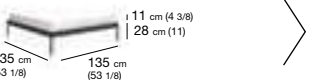
BASKET*



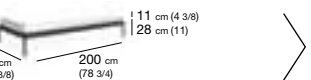
350 module



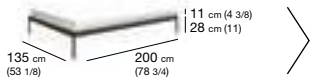
353 module



354 module



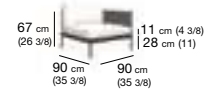
357 module



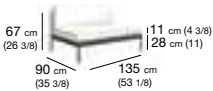
358 module

Coffee Tables

350 module + 331 backrest right/left



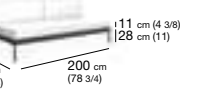
353 module + 333 backrest



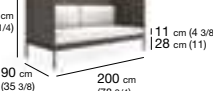
354 module + 333 backrest



357 module + 336 backrest



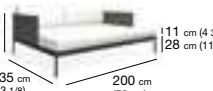
357 module + 341 high backrest U



358 module + 336 backrest



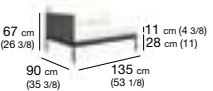
358 module + 340 backrest U



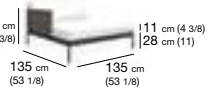
*Tutti gli schienali BASKET sono disponibili con cuscino singolo/doppio o con un set di 3 cuscini.

All BASKET backrests are available with a single/double cushion or with a 3 cushion set.

353 module + 334 backrest right



354 module + 334 backrest right



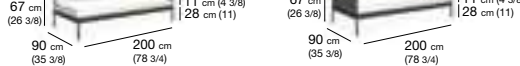
357 module + 338 backrest right



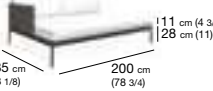
357 module + 339 backrest left



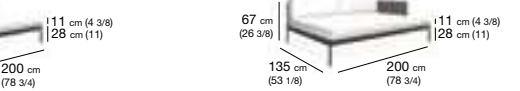
357 module + 340 backrest U



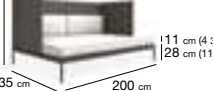
358 module + 338 backrest right



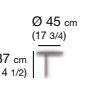
358 module + 339 backrest left



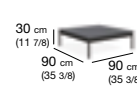
358 module + 341 high backrest U



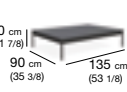
329 turntable



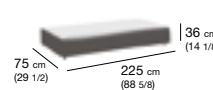
351 coffee table



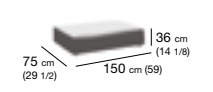
355 coffee table



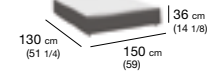
DANDY



001 module

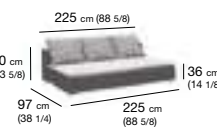


002 module

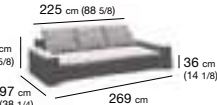


003 module

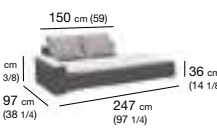
001 module + 004 backrest



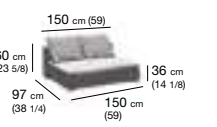
001 module + 004 backrest + (2x) 008 armrest



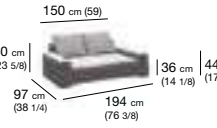
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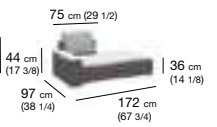
002 module + 005 backrest



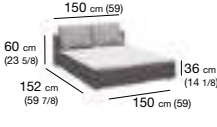
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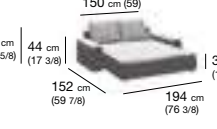
002 module + 007 backrest + 008 armrest



003 module + 005 backrest



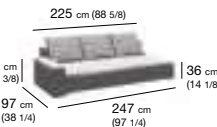
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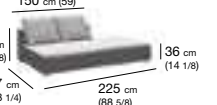
003 module + 006 backrest + 008 armrest



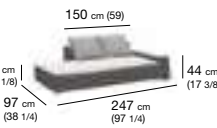
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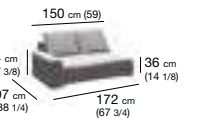
001 module + 005 backrest



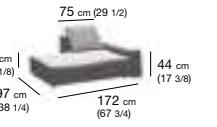
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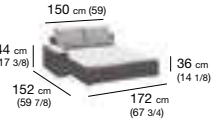
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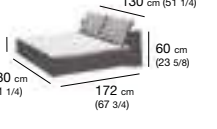
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003 module + 005 backrest + 008 armrest



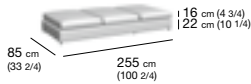
003 module + 006 backrest + 008 armrest



003 module + 006 backrest + (2x) 008 armrest

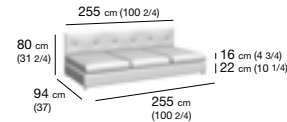


DOUBLE

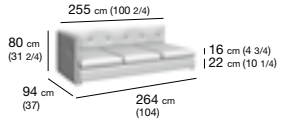


001 module

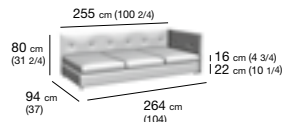
001 module + 004 backrest



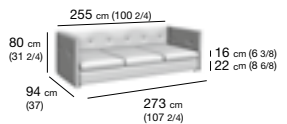
001 module + 004 backrest + 006 backrest



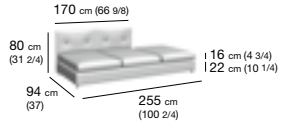
001 module + 004 backrest + 006 backrest



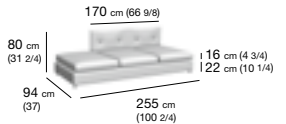
001 module + 004 backrest + (2x) 006 backrest



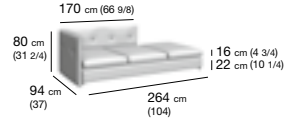
001 module + 005 backrest



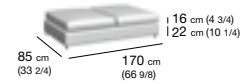
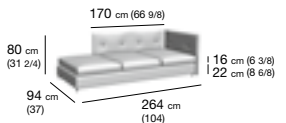
001 module + 005 backrest



001 module + 005 backrest + 006 backrest

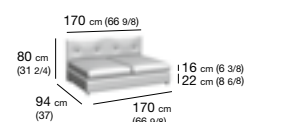


001 module + 005 backrest + 006 backrest

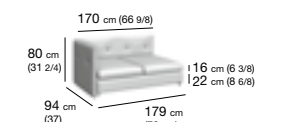


002 module

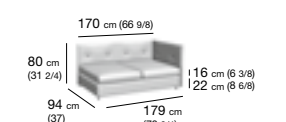
002 module + 005 backrest



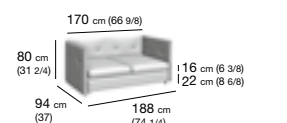
002 module + 005 backrest + 006 backrest



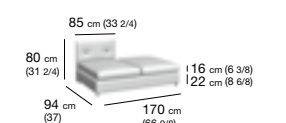
002 module + 005 backrest + 006 backrest



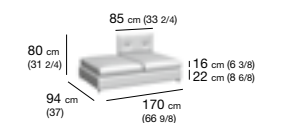
002 module + 005 backrest + (2x) 006 backrest



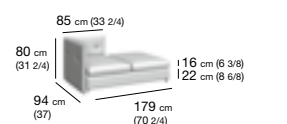
002 module + 006 backrest



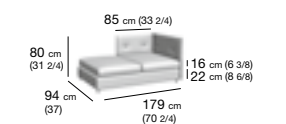
002 module + 006 backrest



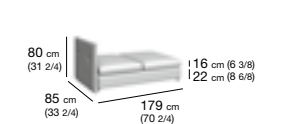
002 module + (2x) 006 backrest



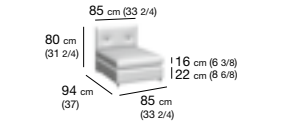
002 module + (2x) 006 backrest



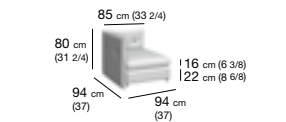
002 module + 006 backrest



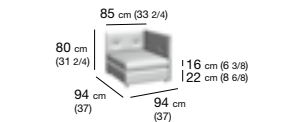
003 module + 006 backrest



003 module + (2x) 006 backrest

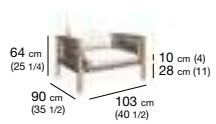


003 module + (2x) 006 backrest

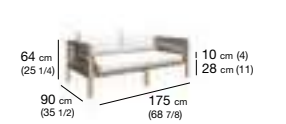


MISTRAL

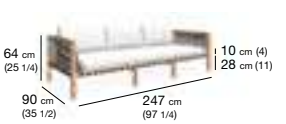
101 sofa



102 sofa



103 sofa

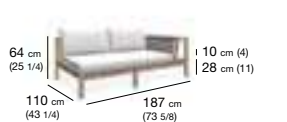


NETWORK

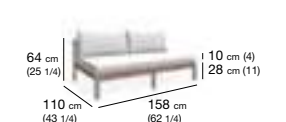
121 module right



122 module left



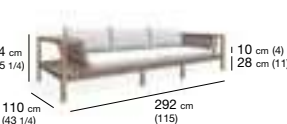
123 module central



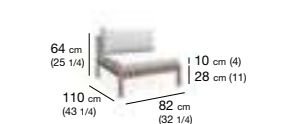
120 sofa



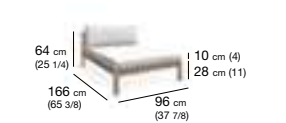
130 sofa



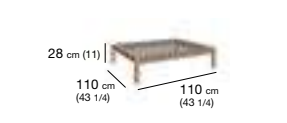
110 module central



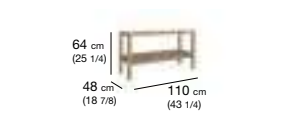
140 chaise longue



128 module

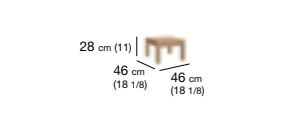


141 console



Coffee Tables

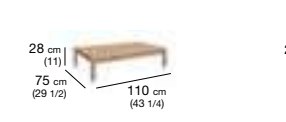
005 side table



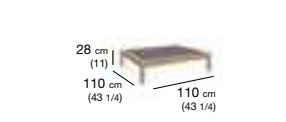
028 coffee table



029 coffee table



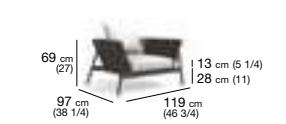
228 coffee table



PIPER

Sofa Batyline

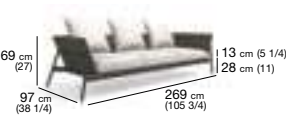
001 sofa



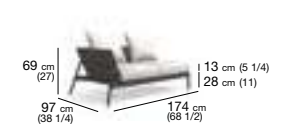
002 sofa



003 sofa



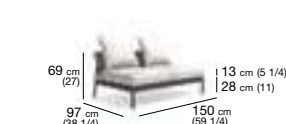
004 module right



005 module left



006 module central



101 sofa



102 sofa



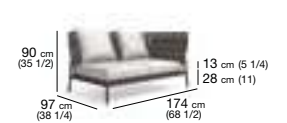
103 sofa



104 module right



105 module left

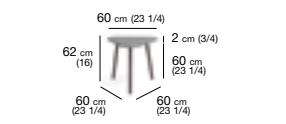


106 module central

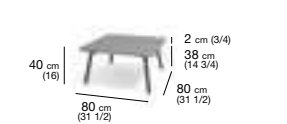


Coffee Tables

010 side table



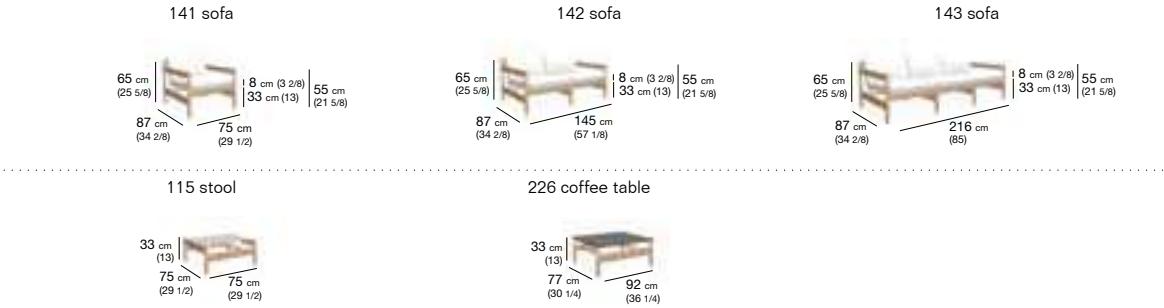
011 coffee table



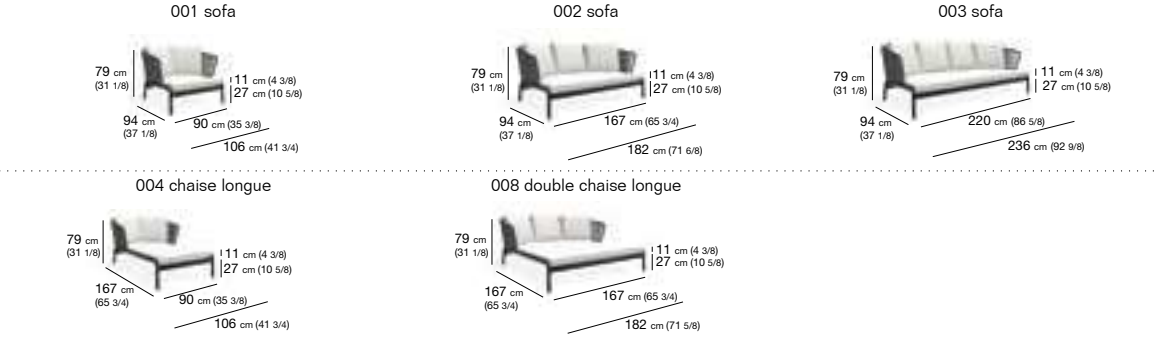
012 coffee table



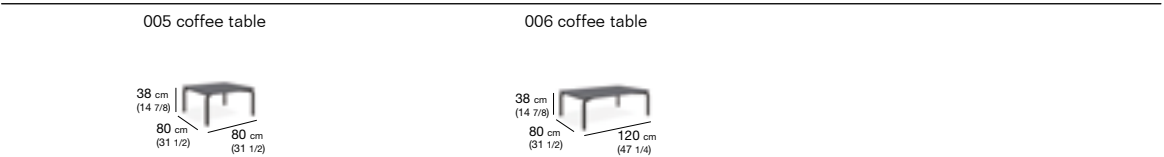
ROAD



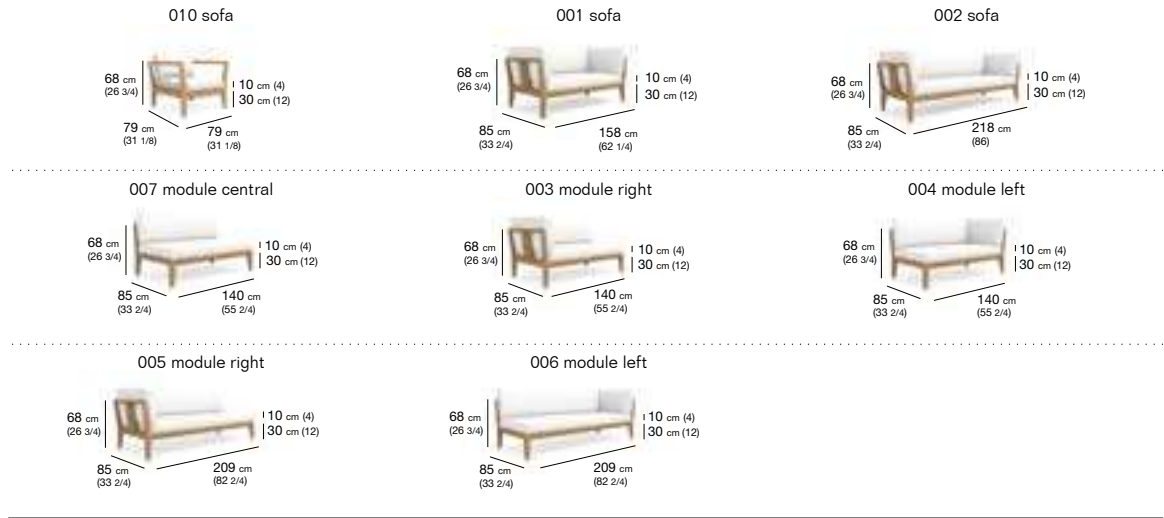
SPOOL



Coffee Tables



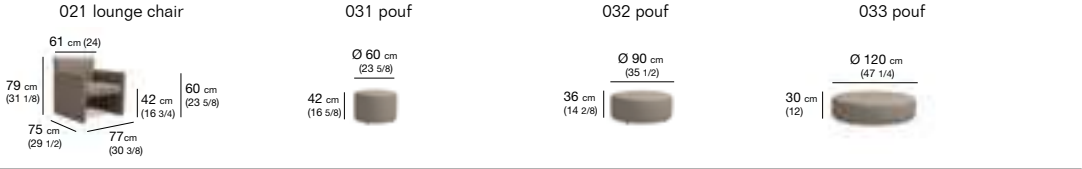
TEKA



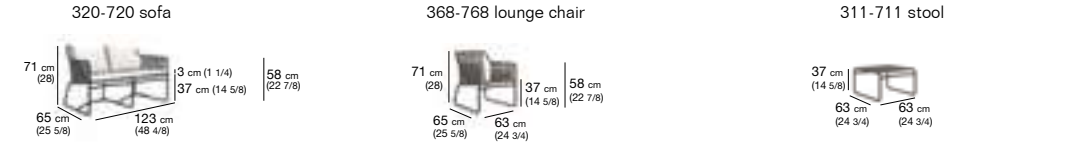
Coffee Tables

Lounge Chairs and Stools / Poufs

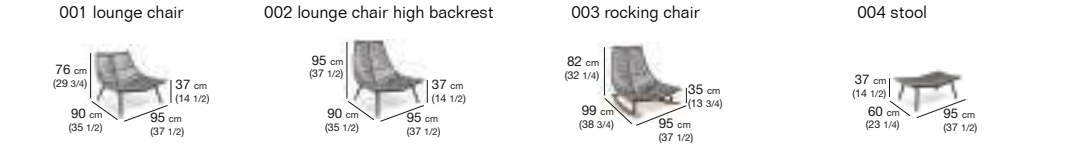
DOUBLE



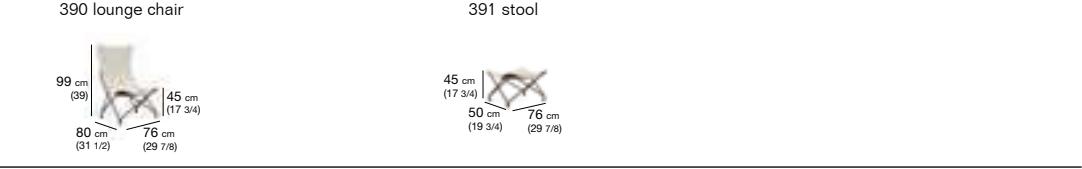
HARP



LAZE



LAWRENCE



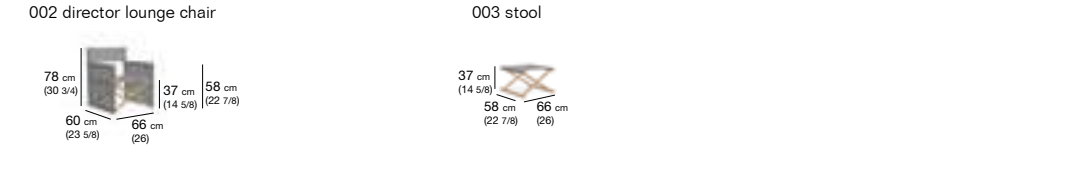
NAP

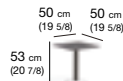
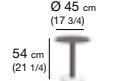
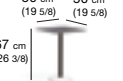
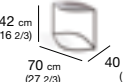
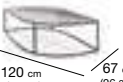
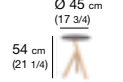
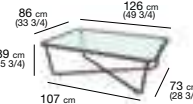


NETWORK

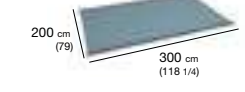
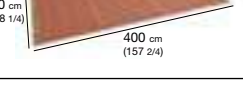


ORSON

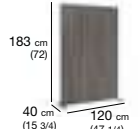
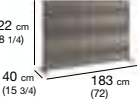


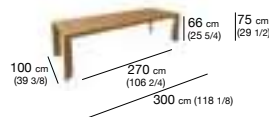
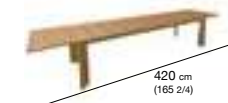
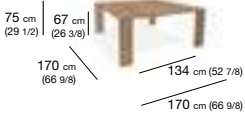
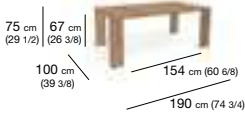
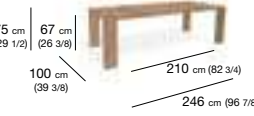
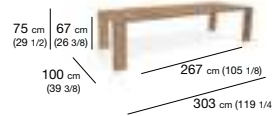
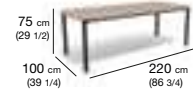
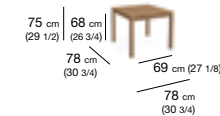
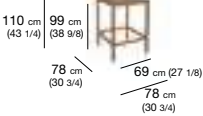
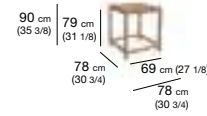
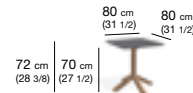
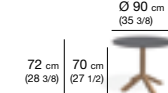
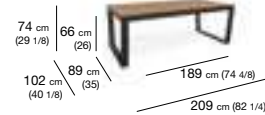
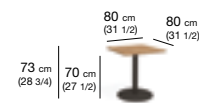
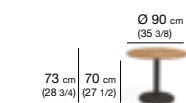
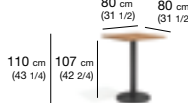
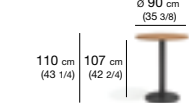
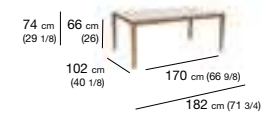
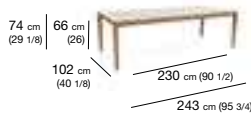
Side / Coffee Tables & Trolleys					
BERNARDO	353 side table	354 side table	367 side table	368 side table	CADDY
					
LEAF	001 side table	002 coffee table	ROOT	045 side table	046 side table
					
STORK	001 side table		SUNGLASS	001 coffee table	002 coffee table
					

Rugs

ATLAS 001 rug 	002 rug 
BABYLON 001 rug 	002 rug 
KNOT 001 rug 	
TRIPTYQUE 001 rug 	002 rug 

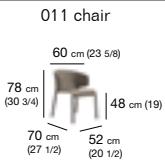
Screens

WING 001 vertical screen 	002 horizontal screen 
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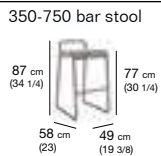
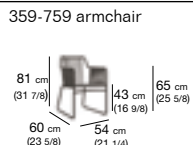
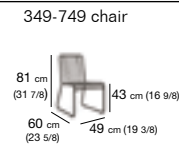
Tables				
BRICK	002 extendable table (closed)		002 extendable table (open)	
				
PIER	017 table	019 table	025 table	030 table
				
PIPER	030 extendable table (closed)		030 extendable table (open)	
				
PLATTER	314 table			
				
PLAZA	065 table	066 table	067 bar table	068 counter height table
				
ROOT	001 table	003 table		
				
SPINNAKER	034 extendable table (closed)		034 extendable table (open)	
				
STEM	001 table	003 table	011 bar table	013 bar table
				
TEKA	173 table	174 table		
				

Chairs

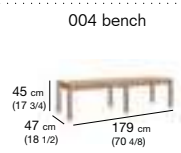
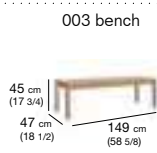
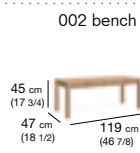
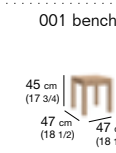
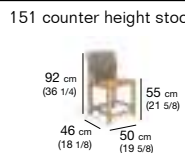
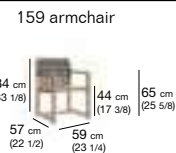
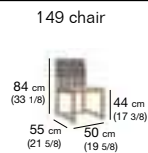
DOUBLE



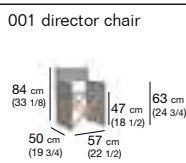
HARP



NETWORK

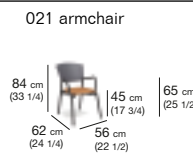
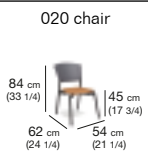


ORSON

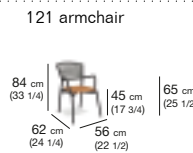
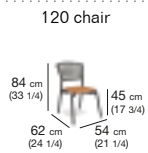


PIPER

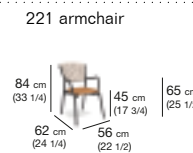
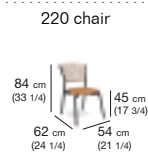
Batyline



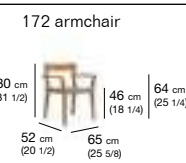
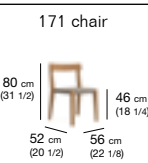
Belts



Padded belts

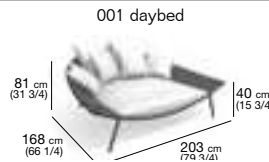


TEKA



Daybed & Sunloungers

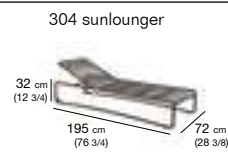
ARENA



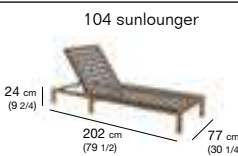
DOUBLE



HARP



MISTRAL



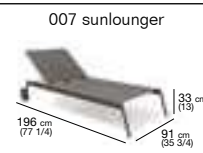
NETWORK



ORSON



PIPER

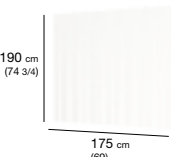


Gazebos

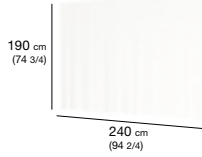
OMBRINA



101 side curtains



102 back curtains

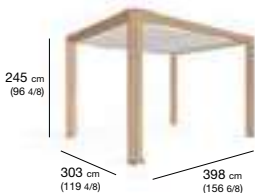


OASIS*

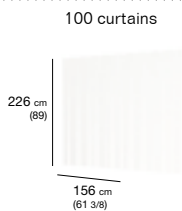
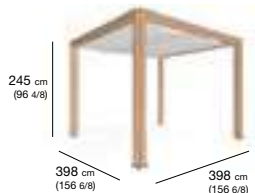
with loose curtains



120 gazebo



130 gazebo



* Sono disponibili gazebo doppi e prolunghe per i gazebo doppi
Double gazebos and extensions for double gazebos are available

STRUCTURE FINISHES	SUPPORT	COLOUR	SOFAS, LOUNGE CHAIRS, STOOLS AND SCREENS													
			BASKET	DOUBLE	HARP	LAWRENCE	LAZE	MISTRAL	NAP	NETWORK	ORSON	PIPER	ROAD	SPOOL	TEKA	WING
TEAK	BELTS	GREY						X		X						
		SAND						X		X						
		TOBACCO						X		X						
		BROWN						X		X						
		OLIVE						X		X						
		BLUE						X		X						
		ORANGE						X		X						
	CANATEX	GREY									X					
		SAND									X					
		MOLE											X		X	
	METAL	SMOKE							X				X			
METAL SMOKE	BELTS OR CORDS	GREY	X		X		X					X		X		X
		SAND			X		X					X		X		X
		TOBACCO			X		X					X		X		X
		BROWN			X		X					X		X		X
		OLIVE			X		X					X		X		X
		BLUE			X		X					X		X		X
		ORANGE			X		X					X		X		X
	BATYLINE	GREY										X				
		SAND										X				
		BROWN										X				
		BLUE										X				
		ORANGE										X				
	3D NET	GREY		X												
		OLIVE		X												
		NAVY		X												
METAL RUST	BELTS OR CORDS	GREY			X		X					X		X		X
		SAND			X		X					X		X		X
		TOBACCO			X		X					X		X		X
		BROWN			X		X					X		X		X
		OLIVE			X		X					X		X		X
		BLUE			X		X					X		X		X
		ORANGE			X		X					X		X		X
	BATYLINE	GREY										X				
		SAND										X				
		BROWN										X				
		BLUE										X				
		ORANGE										X				
METAL MILK	BELTS OR CORDS	GREY			X		X							X		X
		SAND	X		X		X							X		X
		TOBACCO			X		X							X		X
		BROWN			X		X							X		X
		OLIVE			X		X							X		X
		BLUE			X		X							X		X
		ORANGE			X		X							X		X
METAL CAROB	CANVAS	SAND				X										
		GREEN				X										
		BLUE				X										

STRUCTURE FINISHES	TOP	SIDE & COFFEE TABLES												
		BASKET	BERNARDO	CADDY	LEAF	NETWORK	PIPER	ROAD	ROOT	SPOOL	STORK	SUNGLASS top	SUNGLASS lower shelf	TEKA
TEAK	TEAK					X								
	GREY HPL					X		X	X		X			
	FARSENA STONE					X		X	X					
	LUNA STONE					X		X	X					
	CARRARA MARBLE								X					
	GRES IVORY													X
	GRES FOG													X
	GRES ASH													X
	GRES NUT													X
	GLAZED GRES ICE													X
	GLAZED GRES WATER													X
	GLAZED GRES SAPPHIRE													X
	GLAZED GRES JADE													X
	GLAZED GRES STORM													X
	METAL HAIRLINE			X										
METAL SMOKE	TEAK						X							
	GREY HPL	X	X				X			X			X	
	FARSENA STONE	X					X			X			X	
	LUNA STONE	X					X						X	
	CARDOSO STONE									X				
	CARRARA MARBLE	X					X						X	
	SERIZZO													
	METAL SMOKE		X1											
	GRES IVORY				X2									
	GRES FOG				X2									
	GRES ASH				X2									
	GRES NUT				X2									
	GLAZED GRES ICE				X3									
	GLAZED GRES WATER				X3									
	GLAZED GRES SAPPHIRE				X3									
	GLAZED GRES JADE				X3									
	GLAZED GRES STORM				X3									
	RIBBED GLASS											X		
	BRONZED GLASS											X		
METAL RUST	TEAK						X							
	GREY HPL		X				X			X			X	
	FARSENA STONE						X			X			X	
	LUNA STONE						X						X	
	CARDOSO STONE									X				
	CARRARA MARBLE						X						X	
	METAL RUST		X1											
	RIBBED GLASS											X		
BRONZED GLASS											X			
METAL MILK	TEAK						X							
	GREY HPL	X	X				X			X			X	
	FARSENA STONE	X					X			X			X	
	LUNA STONE	X					X						X	
	CARDOSO STONE									X				
	CARRARA MARBLE	X					X						X	
	SERIZZO													
	METAL MILK		X1											
	GRES IVORY				X2									
	GRES FOG				X2									
	GRES ASH				X2									
	GRES NUT				X2									
	GLAZED GRES ICE				X3									
	GLAZED GRES WATER				X3									
	GLAZED GRES SAPPHIRE				X3									
	GLAZED GRES JADE				X3									
	GLAZED GRES STORM				X3									
	RIBBED GLASS											X		
	BRONZED GLASS											X		

1. Metal tops are available for BERNARDO 353 and 367 side tables only.

2. LEAF low table tops in matt gres are available monochrome IVORY-IVORY/FOG-FOG/ASH-ASH/NUT-NUT, or two-tone in the following matches: FOG-IVORY/FOG-ASH/FOG-NUT, both for metal smoke and metal milk structures.

3. LEAF low table tops in glazed gres are available only two-tone in the following matches:
metal smoke structure: STORM-ICE/STORM-WATER/STORM-SAPPHIRE/STORM-JADE;
metal milk structure: ICE-STORM/ICE-WATER/ICE-SAPPHIRE/ICE-JADE.

STRUCTURE FINISHES	TOP	TABLES								
		BRICK	PIER	PIPER	PLATTER	PLAZA	ROOT	STEM	SPINNERAKER	TEKA
TEAK	TEAK	X	X			X	X			
	GREY HPL						X			
	GRES IVORY									X
	GRES FOG									X
	GRES ASH									X
	GRES NUT									X
	GLAZED GRES ICE									X
	GLAZED GRES WATER									X
	GLAZED GRES SAPPHIRE									X
	GLAZED GRES JADE									X
	GLAZED GRES STORM									X
METAL SMOKE	TEAK							X	X	
	GREY HPL				X			X		
	CARRARA MARBLE				X					
	MOLE SINTERED STONE			X						
	SERIZZO				X					
METAL RUST	TEAK								X	
	MOLE SINTERED STONE			X						
METAL MILK	TEAK							X	X	
	GREY HPL				X			X		
	CARRARA MARBLE				X					
	SERIZZO				X					

STRUCTURE	SUPPORT	COLOURS	CHAIRS, BAR STOOLS & BENCHES					
			DOUBLE	HARP	NETWORK	ORSON	PIPER	TEKA
TEAK	BELTS	GREY			X			
		SAND			X			
		TOBACCO			X			
		BROWN			X			
		OLIVE			X			
		BLUE			X			
		ORANGE			X			
	CANATEX	GREY				X		X
		SAND				X		X
	TEAK				X1			
METAL SMOKE	BELTS OR CORDS	GREY		X			X	
		SAND		X			X	
		TOBACCO		X			X	
		BROWN		X			X	
		OLIVE		X			X	
		BLUE		X			X	
		ORANGE		X			X	
	PADDED BELTS	GREY-SAND					X	
		GREY-BLUE					X	
	BATYLINE	GREY					X	
		SAND					X	
		BROWN					X	
		BLUE					X	
		ORANGE					X	
	3D NET	GREY	X					
		OLIVE	X					
		NAVY	X					
	POLYURETHANE RESIN	MOLE					X2	
	TEAK						X2	
METAL RUST	BELTS OR CORDS	GREY		X			X	
		SAND		X			X	
		TOBACCO		X			X	
		BROWN		X			X	
		OLIVE		X			X	
		BLUE		X			X	
		ORANGE		X			X	
	PADDED BELTS	GREY-SAND					X	
		GREY-BLUE					X	
	BATYLINE	GREY					X	
		SAND					X	
		BROWN					X	
		BLUE					X	
		ORANGE					X	
	POLYURETHANE RESIN	MOLE					X2	
	TEAK						X2	
METAL MILK	BELTS OR CORDS	GREY		X				
		SAND		X				
		TOBACCO		X				
		BROWN		X				
		OLIVE		X				
		BLUE		X				
		ORANGE		X				

1. For NETWORK benches only.
2. For PIPER seating.

STRUCTURE FINISHES	SUPPORT	COLOURS	DAYBED & SUNLOUNGERS						
			ARENA	DOUBLE	HARP	MISTRAL	NETWORK	ORSON	PIPER
TEAK	BELTS	GREY				X	X		
		SAND				X	X		
		TOBACCO				X	X		
		BROWN				X	X		
		OLIVE				X	X		
		BLUE				X	X		
		ORANGE				X	X		
	TEAK							X	
	BELTS OR CORDS	GREY			X				
		SAND			X				
		TOBACCO			X				
		BROWN			X				
		OLIVE			X				
		ORANGE			X				
	PADDED BELTS	GREY-SAND	X						
		GREY-BLUE	X						
	BATYLINE	GREY							X
		SAND							X
		BROWN							X
		BLUE							X
	3D NET	ORANGE							X
METAL RUST	BELTS OR CORDS	GREY			X				
		SAND			X				
		TOBACCO			X				
		BROWN			X				
		OLIVE			X				
		BLUE			X				
	BATYLINE	ORANGE			X				
		GREY							X
		SAND							X
	BELTS OR CORDS	BROWN							X
		BLUE							X
		ORANGE							X
	BATYLINE	GREY							X
		SAND							X
		BROWN							X
METAL MILK	BELTS OR CORDS	BLUE							X
		ORANGE							X
		GREY			X				
		SAND			X				
		TOBACCO			X				
		BROWN			X				
		OLIVE			X				
		BLUE			X				
		ORANGE			X				
					X				

STRUCTURE FINISHES	SUPPORT	CURTAINS	GAZEBOS	
			OASIS	OMBRINA
TEAK	TEAK	WHITE	X	
METAL SMOKE	BELTS GREY	WHITE OR GREY		X
METAL MILK	BELTS GREY	WHITE OR GREY		X

PRODUCT	INTRODUCING COLOURS	VARIATIONS	PORTFOLIO	PRODUCT	INTRODUCING COLOURS	VARIATIONS	PORTFOLIO
ARENA 001 DAYBED			216-217-218-219	DOUBLE 041 SUNLOUNGER	13		226-227
ATLAS 001 RUG			174	HARP 304 SUNLOUNGER	24	77	228-229-230-231
ATLAS 002 RUG			117-149	HARP 311 STOOL	20	77	164
BABYLON 002 RUG			174-175	HARP 320 SOFA		77	
BASKET 329 TURNTABLE			152	HARP 349 CHAIR		76	200-211
BASKET 333 BACKREST			151-152	HARP 350 BAR STOOL	24	76	212
BASKET 334 BACKREST RIGHT			153	HARP 359 ARMCHAIR	32	76	181-200-203 208-209
BASKET 335 BACKREST LEFT			150-152	HARP 368 LOUNGE CHAIR	20	77	164-174
BASKET 338 BACKREST RIGHT			150-153	HARP 749 CHAIR			184-185-187
BASKET 339 BACKREST LEFT			152	HARP 759 ARMCHAIR	16	70-71-72 73-74-75	182-183-184 185-196-197
BASKET 351 COFFEE TABLE			152	HARP 768 LOUNGE CHAIR			115
BASKET 353 MODULE			150-152	KNOT 001 RUG			140-141-172-173
BASKET 354 MODULE			151-152	KNOT CUSTOM			137
BASKET 355 COFFEE TABLE			140-151	LAWRENCE 390 LOUNGE CHAIR	13	88-89-90-91	128-131-146-169
BASKET 357 MODULE			150-152-153	LAWRENCE 391 STOOL		89-90	169
BASKET 358 MODULE			153	LEAF 001 SIDE TABLE			120-121-226
BERNARDO 353 SIDE TABLE	16-21-24	65-67	108-119-120 134 140-151-237	LEAF 002 COFFEE TABLE	12		120-121
BERNARDO 354 SIDE TABLE			113-216-217-218	LAZE 001 LOUNGE CHAIR	16	57-58-59-60	109-111-170
BRICK 002 EXTENDABLE TABLE			192-195	LAZE 002 LOUNGE CHAIR HIGH BACKREST		56-58-59-60 61-64	156-157-158 159-237
CADDY 001 BAR TROLLEY		95	205-206	LAZE 003 ROCKING CHAIR	28	57-58-59-60	160-161
DANDY 001 MODULE			119-120-122	LAZE 004 STOOL		56	156-158 170-237
DANDY 002 MODULE	25		118-120-123	MISTRAL 101 SOFA	32		125-126
DANDY 003 MODULE	24		121-123	MISTRAL 103 SOFA			127
DANDY 004 BACKREST			119-120	MISTRAL 104 SUNLOUNGER	17	80-81-83	222-223
DANDY 005 BACKREST	25		118-120-122	NAP 082 ROCKING CHAIR			162-163
DANDY 006 BACKREST			121-123	NETWORK 002 BENCH			205
DANDY 008 ARMREST			121	NETWORK 003 BENCH			204
DOUBLE 001 MODULE			140	NETWORK 028 COFFEE TABLE			128-131
DOUBLE 002 MODULE			140-141-142-143	NETWORK 029 COFFEE TABLE			128
DOUBLE 003 MODULE			140	NETWORK 120 SOFA		84	132
DOUBLE 004 BACKREST			140	NETWORK 121 MODULE RIGHT		84	128
DOUBLE 005 BACKREST			140-142-143	NETWORK 122 MODULE LEFT	16	85	129
DOUBLE 006 BACKREST			140-141-142-143	NETWORK 123 MODULE CENTRAL		85	129
DOUBLE 011 CHAIR	29		178-179-180	NETWORK 128 MODULE		84	
DOUBLE 021 LOUNGE CHAIR	29		112-144	NETWORK 130 SOFA	25	85	124
DOUBLE 031 POUF	12	39-95	142-143-145	NETWORK 140 CHAISE LONGUE		84	
DOUBLE 032 POUF			108-114-117-120 142-143-145	NETWORK 141 CONSOLE		84-94	
DOUBLE 033 POUF	17-21		113-142-143-145	NETWORK 142 SUNLOUNGER		85	224-225

PRODUCT	INTRODUCING COLOURS	VARIATIONS	PORTFOLIO	PRODUCT	INTRODUCING COLOURS	VARIATIONS	PORTFOLIO
NETWORK 149 CHAIR		85	238-239	PIPER 220 CHAIR	29	43-45-46	188
NETWORK 150 BAR STOOL	28	84	213	PIPER 221 ARMCHAIR		43-46	188-189
NETWORK 151 COUNTER HEIGHT STOOL		84		PLATTER 314 TABLE			208-209
NETWORK 159 ARMCHAIR		84	203-204-207 238-239	PLAZA 067 BAR TABLE			213
NETWORK 168 LOUNGE CHAIR	13	85	133-168	ROAD 115 STOOL			154
OASIS 100 CURTAINS			238-239	ROAD 141 SOFA			154-155
OASIS 113 DOUBLE GAZEBO			238	ROAD 143 SOFA			154
OMBRINA 001 GAZEBO	29		235-236-237	ROAD 226 COFFEE TABLE			154-155
OMBRINA 101 SIDE CURTAINS	29		237	ROOT 003 TABLE			210
OMBRINA 102 BACK CURTAINS	29		237	ROOT 045 SIDE TABLE	25		115-129-147-154 161-162-166-168
ORSON 001 DIRECTOR CHAIR			210	ROOT 046 SIDE TABLE			122-155
ORSON 002 DIRECTOR LOUNGE CHAIR	29		138-150-166-167	SPINNAKER 034 EXTENDABLE TABLE	32	94-96-97	178-181-182
ORSON 003 STOOL	29		167	SPOOL 001 SOFA	25		134-137
ORSON 008 SUNLOUNGER			232-233-235	SPOOL 002 SOFA			137-138
PIER 017 TABLE			204	SPOOL 003 SOFA	21	64-66	135-139
PIER 030 TABLE			202-238	SPOOL 004 CHAISE LONGUE		65-66	
PIPER 001 SOFA		50-51-52-53	116	SPOOL 005 COFFEE TABLE			139
PIPER 002 SOFA	28			SPOOL 006 COFFEE TABLE			134-137
PIPER 003 SOFA			117	STEM 001 TABLE			211
PIPER 004 MODULE RIGHT			114	STEM 011 BAR TABLE			212
PIPER 005 MODULE LEFT			112-115	STORK 001 SIDE TABLE			138-149-157 220-232-233
PIPER 006 MODULE CENTRAL			114	SUNGLASS 001 COFFEE TABLE			114
PIPER 007 SUNLOUNGER	33		220-221	SUNGLASS 002 COFFEE TABLE	21		116-117
PIPER 010 SIDE TABLE	12	39-65	113-116	TEKA 002 SOFA			146
PIPER 011 COFFEE TABLE	33		112	TEKA 003 MODULE RIGHT			149
PIPER 012 COFFEE TABLE		64	108	TEKA 006 MODULE LEFT			149
PIPER 030 EXTENDABLE TABLE		38-40-41	184-186-187-188	TEKA 007 MODULE CENTRAL			149
PIPER 101 SOFA			113	TEKA 008 COFFEE TABLE			144
PIPER 103 SOFA	33			TEKA 009 COFFEE TABLE	25		142-143 147-149
PIPER 104 MODULE RIGHT	12		108-112	TEKA 171 CHAIR	24		199
PIPER 105 MODULE LEFT	12		109-110-111	TEKA 172 ARMCHAIR			198-199
PIPER 106 MODULE CENTRAL			108-110	TEKA 174 TABLE	17		196-198-199 200-201
PIPER 020 CHAIR	20	42	191	TRIPTYQUE 001 RUG			170
PIPER 021 ARMCHAIR	20	42-49-94-95	191-192-194	TRIPTYQUE 002 RUG			114-156-170
PIPER 022 COMFORT CHAIR	17-20	43-48-49 94-95	193	WING 001 VERTICAL SCREEN	13-20-24	39-40-100 101-103	193
PIPER 120 CHAIR		42-44	192-193	WING 002 HORIZONTAL SCREEN	17-20	100-101	114-226
PIPER 121 ARMCHAIR		38-42	191	WING 101 VERTICAL EXTENSION SCREEN		101	
PIPER 122 COMFORT CHAIR	20	38-40-41-42	190				

ART DIRECTION
RODOLFO DORDONI
WITH
GORDON GUILLAUMIER
MARIA GABRIELLA ZECCA

GRAPHIC DESIGN
LA TIGRE

PHOTOS
ANDREA FERRARI
MATTEO CREMONINI

STYLING AND FABRIC SELECTION
GABRIELLA ZECCA

TEXT
MASSIMILIANO DI BARTOLOMEO
RODA

POST PRODUCTION
ERICA FADINI
FOTOLITO VARESE

PRINT
OPERO S.R.L.

THANKS TO
ALESSI - CRUSINALLO DI OMEGNA (VB)
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DREAM'S REALIZER SRL - LUCCA (LU)
ESSENT'IAL - CARPI (MO)
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NCB ARCHITETTURA - SCENE MEDITERRANEE - MILANO (MI)
RINA MENARDI - GRUARO (VE)
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SAMBONET PADERNO INDUSTRIE - ORFENGO (NO)
SHOP SAMAN - MILANO (MI)
STELTON A/S - COPENAGHEN (DK)
STEMA VIVAI - MARIANO COMENSE (CO)
TAITÙ DI EMILIO BERGAMIN - LOCATE TRIULZI (MI)
TONINO NEGRI COURTESY GALLERIA FATTO AD ARTE - MILANO (MI)
UGO LA PIETRA COURTESY GALLERIA FATTO AD ARTE - MILANO (MI)
VENICE FACTORY - VENEZIA (VE)

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